

The Hawaiian Mission Houses Historic Site and Archives

fosters thoughtful dialogue and greater understanding of the profound impact of Protestant missionaries on the history and culture of Hawai'i. A National Historic landmark since 1965, HMH has the kuleana of preserving the two oldest remaining Western-style houses in Hawai'i, the 1821 Frame House (Ka Hale Lā'au), and the 1831 Chamberlain House (Ka Hale Kamalani). HMH is also the "birthplace" of the printed Hawaiian language and its Library & Archives is home to one of the largest collections of Hawaiian language printed material in the world. HMH is accredited by the American Alliance of Museums, offering tours - including a demonstration of the printing press, educational field trips, and special programs such as history theatre performances which have earned multiple awards of excellence from the Hawaii State Theatre Council. Learn more about HMH at www.missionhouses.org.



Hawaiian Mission Houses
(808) 447-3910
info@missionhouses.org
www.missionhouses.org

553 South King Street
Honolulu, Hawaii 96813

HAWAIIAN MISSION CHILDREN'S SOCIETY

Aloha e komo mai!



174th Annual Meeting

Saturday | April 25, 2026



Blest Be the Tie that Binds

Blest be the tie that binds
Our hearts in Christian love:
The fellowship of kindred minds
Is like to that above.
Before our Father's throne,
We pour our ardent prayers;
Our fears, our hopes, our aims are one,
Our comforts and our cares.
We share our mutual woes;
Our mutual burdens bear;
And often for each other flows
The sympathizing tear.



Hawai'i Aloha

E Hawai'i e ku'u one ha-nau e,
Ku'u home kulaiwi nei
'Oli no au I naponu lani ou,
E Hawai'i aloha e
E hau'oli e na opio o Hawai'i nei
'Oli e! 'Oli e!
Mai na aheahe makani e pa mai nei
Mau ke aloha no Hawai'i

Translation:

O Hawai'i, my birthplace, my land,
Our dear islands, long as mountains stand,
I will sing of truth and justice, heavenly peace,
I will sing of Hawai'i Nei!
Hawai'i's youth now raise your voices
O Hawai'i Nei!
This glad day! This glad day!
While the gentle winds are wafted
o're God's blue sea,
I will sing of our Hawai'i!

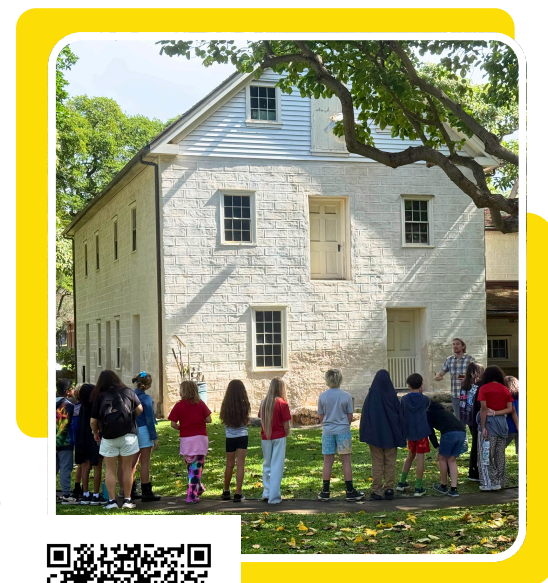
Hawaiian Mission Houses Staff:

Phil Acosta, Executive Director
Morgan Cassens, Archival Technician
Petra Christian, Housekeeper
Duane Enck, Site Manager
Kyle Hart, Head Librarian & Archivist
Ryker Lammers, Accounting Manager
Matt McConnell, School Programs & Volunteer Coordinator
Susan Pelfrey, Curator of Collections
Ipo Santos-Bear, Library Assistant
Amy Schwab, Director of Marketing & Communications
Michael Smola, Director of Education
Jocelyne Twigg-Smith, Advancement & Member Relations Manager
Ke'alohilani Wong, Guest Experience & Retail Manager



Please consider a donation to help us continue the good work we do for our community — preserving Hawai'i's story, honoring the voices of those who shaped it, and caring for the sacred places that connect us all.

'A'ohe hana nui ke alu 'ia.



Board of Trustees 2025-2026

Patricia Morgan, President
Lucy Alexander, Vice President
Laurel Bowers Husain, Treasurer, Finance Chair
Wendy Rice Peterson, Secretary
Mary Balding, Development Chair
Hailama Farden, Governance Chair
Lucy Gospodnetich, Cemetery & Society Relations Chair
Claire Sanford, Facilities & Collections Chair
Molly Summers, Community Connections Chair
Hau'oli Akaka
Tereza Alexandre
Doug Askman
Cosmo Brossy
Bill Chapman
Casimir Hixon
Jim Hunnewell
Marion Lyman-Mersereau
Paul Morgan
Mary Schlink



Welcome and Call to Order
Patricia Morgan, HMCS Board President

Invocation
Marion Lyman-Mersereau, Trustee

Hymn, "Blessed be the Tie that Binds"

Roll Call
Led by Patricia Godfrey & James Twigg-Smith

Annual Meeting Business
Patricia Morgan, HMCS Board President

Approval of the Minutes of the 2025 Annual Meeting

Recognitions

Report of Nominating Committee and Election of Trustees

Board Comments

Executive Director Report
Phil Acosta

Program Highlights

Hymn, "Hawai'i Aloha"
Led by Marion Lyman-Mersereau, Trustee

Final Remarks & Adjournment

HMCS Annual Photo
Please gather on the stage (with your keiki)

Lunch on the Lanai

Free for HMCS Members:
Tour the Houses - *Sign up in the gift shop!*

**** New Exhibit **** Sitting Room & Gallery of Portraits

The Hawaiian Mission Houses Historic Site and Archives and co-sponsor O'ahu Cemetery Association are happy to welcome you to the 15th Anniversary season of O'ahu Cemetery Pūpū Theatre! For 15 years we have partnered to bring history to life by using primary source materials in the Hawaiian Mission Houses Archives and beyond, to share the lives of people who created Hawai'i's history, including many who are buried at O'ahu Cemetery. As evening falls, skilled performers portray Dr. Iga Mōri, James Arthur Rath, Maria Jane Chamberlain Forbes, Emily Whitney Alexander Baldwin, and Lucy Kaiaka Ward – each one a vital thread in the enduring tapestry of Hawai'i's social history.

One of Honolulu's most distinctive and beloved living history events will be available for two long weekends in June 2026. Performances this year honor five remarkable individuals whose lives of service, healing, and advocacy helped shape the islands we know today.

Tickets on sale now!

Hawaiian Mission Houses Presents...
O'ahu Cemetery Pūpū Theatre



CARING FOR OUR COMMUNITY
 This year's program, Caring for Our Community, explores the history of social service organizations in Hawai'i through the lives of five individuals whose dedication to others left an indelible mark on the islands!

JUNE 11-13 & 18-20
 \$60, includes a drink & bento dinner!
 Doors: 5PM
 Performances: 6PM

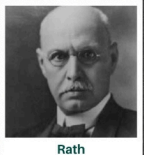
TICKETS AVAILABLE:
www.missionhouses.org



**O'AHU CEMETERY
 & CREMATORY**



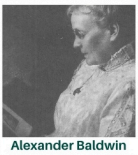
Mōri



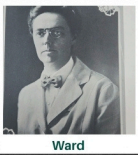
Rath



Forbes



Alexander Baldwin



Ward

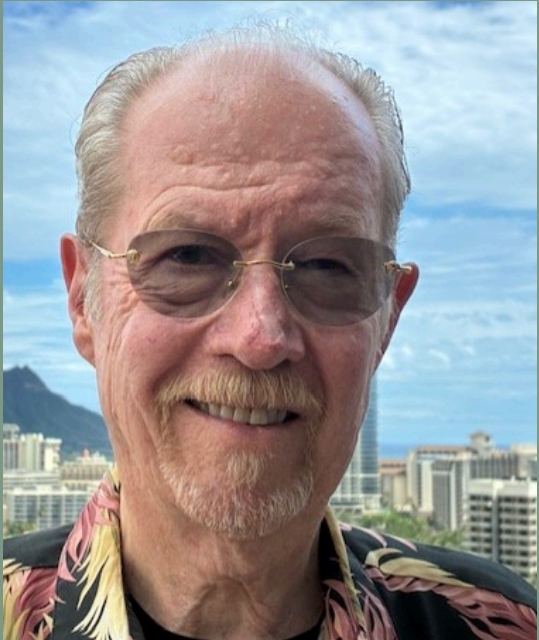
Betsy Deniston

Elizabeth (Betsy) Bond Deniston, born on Maui and raised on O'ahu. Cooke, Rice, Judd and Bond descendant. Attended Hanahau'oli School from kindergarten through 6th grade, then Hawai'i School for Girls from 7th - 12th grade. Attended UH Hilo and Kapi'olani Community College. Moved to California in 1986 and worked for Pacific Gas and Electric in various roles including Executive Assistant, Rate Case Coordinator, and Analyst. Returned to Hawai'i in 2023 and resides in Kona. Currently a volunteer/docent at Hulihe'e Palace and at the Hawai'i Food Basket. Member of the Daughters of Hawai'i and an Alternate Trustee on the Cooke Family Foundation board.



Peter Montague Stoddard

Peter is a 4th generation descendant of Amos Starr Cooke and Juliette Montague Cooke. His mother was the second child of Richard A. Cooke and Dagmar S. Cooke. His mother and father moved to Massachusetts just a few miles from where Juliette Montague was born and raised. Having visited Hawaii numerous times, Peter fell in love with all its charm and moved to Oahu in 1982. He started his own midsize distribution company and ran it until 2013 when he sold it and retired.



Peter has an MBA as well as experience in teaching business at the college level. His expertise is Finance and he has served as Treasurer for both Mid-Pacific Country Club and the Wailana at Waikiki condominium complex since 2016. For over thirty years Peter had to make his own business decisions, and his independent thinking as well as financial expertise will be helpful to the Hawaiian Mission Houses.

HAWAIIAN MISSION HOUSES HISTORIC SITE & ARCHIVES

HUAKA'I I NĀ HŌKŪ

Navigating our Future Together



ANNUAL FUNDRAISING GALA

Please save the date for
the most anticipated evening of the year!

September **12** 5 PM

THE ROYAL HAWAIIAN HOTEL

EARLY BIRD
SPECIAL

**Sign up today during Annual Meeting
and receive \$50 off your ticket price!**

KIKILO KE KAPU

"LOOK TO THE PAST AND FUTURE OF KAPU"
A NIGHT OF MELE, OLI, AND HULA

MAY 9, 2026



JOIN US TO EXPLORE THE CONCEPT OF KAPU



HAWAIIAN MISSION HOUSES

SUPPORT PROVIDED BY HTA THROUGH THE KŪKULU OLA PROGRAM

GET YOUR TICKETS AT:



\$45

missionhouses.org

The Hawaiian Mission Houses Historic Site and Archives invites the community to experience Kikilo Ke Kapu: "Looking to the Past and Future of Kapu", the next installment of HMH's acclaimed Mele Program. Kikilo means to look deeply, to observe with focused and careful attention. It is both an ancient Hawaiian practice and an urgent contemporary responsibility. This evening invites guests to look closely at the sacred places and history of Hawai'i — the kapu that maintain the genealogies, histories, and mana of generations of kānaka — and to honor the communities whose kuleana it is to protect them.

Expressed through mele (song), oli (chant), and hula (dance), Kikilo Ke Kapu embodies the enduring principle of Mālama 'Āina, Mālama Kānaka: that caring for the land and caring for the people are one and the same. Support provided by the Hawai'i Tourism Authority through the Kūkulu Ola program.

Be sure to get your ticket before they're gone!