

The Maile Wreath

Newsletter of Hawaiian Mission Houses Historic Site and Archives

Fall 2012

Volume 34: Number 2

Watch out for fun!

Fun at Hawaiian Mission Houses is not a new concept. It is a growing one, however, as over one thousand people have attended events in the past three months. With only a brief rain shower, we were blessed with great weather and balmy nights for *A Midsummer Night's Dream*—four performances—with folks quickly learning to picnic on our lawn before the play. With imaginative costumes by Peggy Krock, innovative music that



Midsummer

combined nose flute, fairy chimes, and bass fiddle, and great local actors under the direction of Cecilia Fordham, the play was fun for all ages.

Smithsonian Museum Day September 29—a buy-one-get-one admission day throughout the nation—included games and the all-time favorite costume try-on. Tours were busy all day as families explored the site and our new vignettes. Read about the new interpretations in the Judd Bedroom elsewhere in this issue. Another successful event was Spookilau, where patrons explored the science of the paranormal and took a guided historic tour around our city block. Although punctuated this year by a tsunami warning, over two hundred and fifty people enjoyed the evening.

Cemetery Pupu Theatre at Mission Cemetery brought a new dimension to



Pupu Theatre

this program by interpreting the lives of those in our own cemetery or who lived on this site: Alice Rice Cooke, William

(Cont'd on page 2)



John Morgan, left, with mom Margo and sister Patricia hosted a Kualoa Ranch table, posing here with Puamana who strolled during dinner.

An Unforgettable Evening

Imagine beautiful music, happy guests, good weather, and delicious food. If you were among the nearly two hundred people at *Huaka'i: A Musical Journey* on September 15th, it was an evening you will not forget, a signature fundraiser for Hawaiian Mission Houses Historic Site and Archives.

The Farden and Aluli family and their tradition of Hawaiian music were honored. Their preparations brought their 'ohana together for weeks in advance. The next generation rose to the floor to dance and sing alongside their famous elders from Pa'ahana and Puamana with Hailama Farden bringing it together with engaging narrative developed by Mihana Souza. The instructions to their family were, "Wear your pink." See the video on our website and you will understand immediately!

Guests used hand-held devices called Taptioneers from Island Network Solutions to bid on silent auction items, to contribute to HMH directly, or to purchase lei from the Needs List lei stand. Over \$13,000 in items from the Needs List were donated

including a sound system for Kahua Ho'okipa, this issue of the *Maile Wreath*, and computers for the Museum Store and for volunteers. When a guest bought an item, he or she was presented with a lei and a large flower announcing the gift. It's not too late to participate—find the Needs List on page 5 of this issue and give someone a special holiday surprise.

Overall, the evening raised \$93,800, exceeding our goal by over five thousand dollars. Nationally, it takes fifty cents to raise a dollar at dinner events, but we beat that handily by spending only twenty-nine cents of each dollar. Thanks are due to our inimitable graphic artist, Bonnie Judd, wine donors Nedra and Easton Manson and Guenoc Winery, caterers Eat Honolulu, tent and rental folks from Absolute Rentals, Casey Kamaka of Kamaka Ukulele, and the many other people who made this night so special.

Mark your calendar now for September 21, 2013, when we will again celebrate music at HMH! (See more photos and the Needs List on page 5)



Mandy Bowers (left) and daughter Laurel Husain posed with Maizie Sanford.

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Mission Statement

Hawaiian Mission Houses Historic Site and Archives preserves the heritage and interprets the stories of the American Protestant Missionaries, their descendants, and their relationships with the people and cultures of Hawai'i, connecting with contemporary life, and encouraging a deeper understanding and appreciation for the complex history that continues to shape Hawai'i.

Design of *The Maile Wreath* is an in-kind donation by Bonnie Louise Judd.

*Funding for this issue is
a donation from
Christopher Damon Haig*

What a Difference Three Years Makes

What started as the Mission Houses Museum Digitization and Internet Access Project in August of 2009 culminated this summer with many of our most fragile archives digitized, objects catalogued with photos and oral histories added to some of these entries, and our new resources opened to international access via the Internet. It was such a boost all around that we are now calling it *Phase I: The Official Documents and Correspondence* with a planned *Phase II: The Personal Correspondence and Photographs*.

This \$440,000 project and the resulting Internet access significantly increased use of the archives, made collections visible, and encouraged visitation to the historic site itself. As planned, we scanned the collection of ambrotypes, daguerreotypes, tintypes and negatives (3,366 images), one hundred eleven years of a newspaper, *The Friend* (1,396 issues comprising 21,030 pages and 50,904 articles), the Levi Chamberlain Journal, and the business letters of the missionaries. In addition to these, we were able to digitize all the annual reports from each of the seventeen stations throughout the islands, the minutes of the annual meetings of the Sandwich Islands Mission, and journals of many other missionaries. These collections are now searchable online and well-used according to our tracking.

Physical access to the manuscript collections has been significantly improved by the creation of digital finding aids so researchers can request a specific file rather than searching through fragile letters and other papers when they visit the archives. (The material can be accessed from the Library pull-down menu at www.missionhouses.org on the Digitized Collections page.) In addition, the card catalogue of the archives and the negative and small photograph collections are available online.

Computerizing the catalogue of the object collection resulted in the creation of over 5,000 records some of which contain multiple objects in a set. Our former statement made in 2009 that we had 3,000

objects was changed dramatically when 7,500 pieces of type were counted in the printing shop!

A concluding activity of the project was to record and transcribe oral histories from descendants of the missionaries and from others who are close to the collections. Clips from these interviews are attached to photos on the website. By following the Collections pull-down menu, the visitor can hear our preservation architect Spencer Leineweber talk about the oldest house in Hawai'i; Cooke descendant Lee Wild discuss her work in maintaining the historic cemetery records; and Nancy Beadle, a Chamberlain descendant, describe the child's chair she gave to the collection.

Hawaiian Mission Houses is indebted to the Institute of Museum and Library Services and the Atherton Family Foundation for providing support for this project all three years and to the many foundations who assisted with the project: McInerney Foundation, G. N. Wilcox Foundation, S.W. Wilcox Trust, Alexander & Baldwin Foundation, Sidney Stern Memorial Trust, and Fred Baldwin Memorial Foundation. It would not have been possible without the additional help of interns from the University of Hawaii and dedicated HMH staff and consultants. 🌀

Fun

Continued from page 1

Kanui, Mary Tenney Castle, Hiram Bingham, and William Beal. Many who are regulars around HMH did not know the stories actors told about their lives, and all who came were enthralled as these individuals became real people, not just legends. Peter Young blogged, "This is a don't miss event," and a mainland friend wrote, "How awesome. Several historical societies do this on the mainland. Love to see this. Mission Houses is one of my old haunts."

Save the dates for 2013 as we reprise the Mission Cemetery Pupu Theatre on Annual Meeting weekend: April 19 and 20, 2013. Watch your mail for a 2013 Calendar with other dates for the year, and come join the fun at HMH! 🌀

You are the cornerstone of our success

By Thomas A. Woods, Ph.D., Executive Director

There is a sense of positive momentum here at Mission Houses. Have you felt it yet?

Our unique Cemetery Pupu Theatre programs are the talk of the town. If you haven't participated in one yet and can make it to O'ahu, try to come. These theatrical performances take place in cemeteries. Actors and actresses portray individuals whose life stories have left a mark on Hawai'i. Not intended to be spooky, these events recall the nineteenth century custom of families picnicking in cemeteries near the memorial stones of dearly departed while sharing family stories. We have discovered that some families still picnic in cemeteries. Attendees delight in professional performances, and then mix with actors and other audience members while enjoying pupu and refreshments afterwards.

Musical performances on our new Kahua Ho'okipa stage are also capturing large audiences. The past year, our guests

enjoyed three warm, family-style backyard *kani ka pila* events. Our production of Shakespeare's *A Midsummer Night's Dream* packed the backyard for four performances under the stars that delighted entire families. We will have more of these events in 2013, so keep an eye out for our event calendar, which will become available in January.



Tom Woods

Our revised daily tours are becoming increasingly popular, too. The newly developed stories are riveting tales of encounters between cultures. Find out about missionary music and how it influenced Hawai'i, Kuhina Nui Kīna'u's offer to hanai baby Elizabeth Judd and how the Judds responded, the visit of twenty-one top chiefs to the Mission House for tea in 1826 and what they talked about, and so many more equally fascinating stories just awaiting your discovery. We're also sharing one of these stories in this issue, so be sure to check it out.

Over the past three years, a significant part of our collection has been digitized, and it is now available on our website for you to access from the comfort of your home. You can become your own historian. Read the Missionary General Meeting Minutes from 1823, or the journals of Levi Chamberlain, Lorrin Andrews, Amos Starr Cooke, or Sybil Bingham, missionary letters, the Mission Station Reports, and so much more. Much of the web-based material is word searchable, so you can go directly to the information you are seeking! We'll keep working at this to digitize more of our collection, so you can access it more easily.

We are getting the word out about the missionary story and its relevance to contemporary Hawai'i like never before. According to our surveys, when O'ahu residents are asked to list museums on O'ahu, top-of-the-mind awareness of Mission Houses has doubled in the past three years! Our visitation is increasing, and you have responded to our requests for support. Because of support from people like you, our donor base has increased 50% in the past three years. Many more than ever before are doing their part to make Hawaiian Mission Houses a vibrant part of the community.

We are pleased that you, and others like you, are responding positively to our work by using our programs and donating. YOUR generosity has been a major reason for our resurgence! Remember that YOU are the cornerstone of our success! We cannot move forward without your help! Don't let us slip backwards. Please make a generous contribution to ensure that we continue moving ahead. ☺

Yes, I want to make a donation today!

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New Stories, New Things in the 1821 Mission House

by Mike Smola

If you haven't come to the Hawaiian Mission Houses in a little while (or a few years, eek!), you should come back to experience our new stories and interpretation inside the 1821 Mission House! Our new main theme for the Historic Site reads:

Collaboration between Native Hawaiians and the American Protestant missionaries resulted in, among other things, the introduction of Christianity, the creation of the Hawaiian written language, widespread literacy, the promulgation of the concept of constitutional government, making Western medicine available, and the evolution of a new and distinctive musical tradition.

Each room will be based on a historical vignette about something that occurred in that room that highlights part of the theme or gets at the relationships between the missionaries and the people around them. Extensive research has been done and is based on the missionaries' letters. One of these new stories is in the Judd Bedroom. It is a story of navigating between cultures and compromise. Dr. Gerrit Parmele Judd and his wife Laura Fish Judd arrived in 1828 with the third company of missionaries. In 1831, Laura gave birth to their first daughter Elizabeth. The way Elizabeth states it later on in life,

When I was but a few hours old, "Kinau," the Premier came into the bedroom with her crowd of "kahus," took me into her arms and said that she wanted to adopt me, as she had no girl of her own. My mother, in her weak state, was terribly agitated, knowing that the missionaries were unpopular and entirely dependent on the good-will of the natives, and so feared the consequences of the denial. They sent for my father in haste, who took in the state of affairs at a glance. "We don't give away our children," he said to Kinau. "But you are poor, I am rich, I give you

much money," replied the chiefess. "No, you can't have her," my father answered firmly." Kinau tossed me angrily down on the bed and walked away, leaving my mother in a very anxious state of mind. [July 5, 1831]

In New England, parents raised their own children and the nuclear family was the standard family structure. In Hawai'i, it was common that grandparents had a greater claim to the child than the parents. If the child was a son, it was raised by relatives on the husband's side. If it was a girl, it would be raised by the mother's side. The child would be raised by grandparents or other lateral relatives from the grandparents' generation, or by lateral relatives of the parents. When the child was born, it was taken and the parents were left without their child. Full consent was required of both birth parents. The hānai child was told who the biological parents were and encouraged to have a relationship with them. If the hānai child was an ali'i, the kahu-hānai (adoptive guardian/parent) was required to be of chiefly rank. If it was a boy, he would learn to do a man's work; if it was a girl, she would be taught women's work.

Sometimes the foster children (hānai) would not be allowed to work at all. A vow would be taken by the foster parents to see that the hānai would never do any work as long as they lived. These children would be seated on mats and kapa and have an attendant that saw to their every need—even going so far as to drop food into their mouths.

Much like New England, though, the children would learn the crafts and trade of those that raised them. In New England, children generally followed the profession of their parents and would learn from them or through an apprenticeship to someone else.

David Malo states that

It was the policy of the government to place the chiefs who were destined to rule, while they were still young, with wise persons, that they

might be instructed by skilled teachers in the principles of government, be taught the art of war, and be made to acquire personal skill and bravery."

To give you an idea of how Laura Fish Judd felt about the practice of hānai: "To us this giving away of children seems a most unnatural system, and a grievous outrage upon maternal instincts, but its apologists plead state policy and that settles the matter."

How did the Judds handle the matter? What happened when Kīna'u walked away? As Elizabeth continued her story:

Nothing more was heard of the Premier until I was being christened a few weeks later [August 7, 1831], when she appeared again on the scene, elbowed my father to one side, and said to Dr. B [Baldwin], "Call the little baby Kinau," sending at the same time a haughty glance toward my parents. She seemed somewhat appeased after the ceremony and, as I was the first white girl she had ever seen, deigned from that time on to show a great interest in me, either visiting me or having me visit her every day.

A happy medium was found and the Judds accepted this compromise. Elizabeth Kinau Judd later married Samuel Gardner Wilder and lived until 1918. I have been told by some Judd descendants that Kinau is still a name passed through the family to this day, and if so, this is the reason why.

To really bring this story alive in the bedroom, we have taken the washstand that was already there and put some "bloody" rags in the washbasin with water. Don't worry! The "blood" is only red food coloring! We wanted to be suggestive of childbirth, without getting TOO graphic. We also have several bandages, and even a pair of 19th century forceps loaned from the historical artifact collections at Queen's Medical Center. You'll find the bed rumped, and an air of expectation as our visitors hear the story, then smile and chuckle at the Judd's predicament and the eventual resolution. They are always surprised and appreciative to hear that the name of Kinau is still in the family. 🌀

Huaka'i

(Continued from page 1)



Historic Architect and Trustee Spencer Leinweber paused with her architect husband Michael.



Midsummer Night's Dream director Cecilia Fordham and Marion Mercereau-Lyman who played Mrs. Cooke for Pupu Theatre.



Above left: At the Silent Auction, Fred Brossy bought Puamana's time for his next party.



Above: Ken and Kitty Harding were guests of Christopher Haig.

Left: Birthday celebrations abounded and Hugh Peterson flew in to toast his mother Nancy Ogburn on hers.



Pa'ahana entertained during cocktails. Catch them regularly at the Halekulani.



Joan Pratt (right) and niece Melinda Pratt Walker.



Sally Mist introduces son Wakie and his wife Katie to ED Tom Woods.



HMH Needs List

Any time is a good time to purchase a Needs List item to help HMH with things not in the operating budget. This is the perfect gift for that person who already has everything. You simply make the donation in their name, and we'll send them the notice of your gift. Win, win, win.

Administration Department Needs

Office furniture: Chair for education volunteers	\$60
Presentation Easel and pads	\$200
Ex. Director Office Furniture: Table and 3 chairs	BOUGHT
New Desktop computer for Volunteers	BOUGHT
Replace degrading cable for computer hookups	\$2,500
Adobe Creative Suite 6.0 Software	\$2,500
New Server and transfer for computer network	\$8,000

Collections Department Needs

Aluminum stepladder (6 foot) for use in library vault	BOUGHT
6 Digital Data Loggers to measure temp/humidity	\$400 each
Shelving for furniture	\$10,000
Stabilize Lyons Quilt.	\$15,000

Development Department Needs

Sponsorship of one issue of the Maile Wreath—THIS ISSUE was BOUGHT, but how about paying for the Spring issue? \$2,000

Gift Shop Needs

New Office chair to replace stool	BOUGHT
New computer to handle upgraded QuickBooks	BOUGHT
QuickBooks Point-of-Sale upgrade	BOUGHT

Interpretation Department Needs

6 tower fans for 1821 Mission House to improve guest comfort and object preservation (We got ONE but need FIVE more.)	\$80
4 iPods to record tours for our non-English speaking tourists (THREE were donated; we need one more!)	\$140
Printing Supplies for printing demonstrations: ink, paper	\$200
Projection screen—Quartet 60" x 60"	\$280
Education Program Supplies: 10 sets of graces, 10 Jacob's Ladders, 10 Hoop and Stick Games, 10 slates	BOUGHT
Loudspeakers for Kahua Ho'okipa	BOUGHT
External microphones for Kahua Ho'okipa to provide a dependable sound environment for new programming space.	
3 Microphones at \$350 each; Dirt and waterproof installation	\$2,000
Loomis Bedroom Reinterpretation	BOUGHT
Children's Gabled Room Reinterpretation	\$5,000
Boards' Room Reinterpretation	\$5,000
Levi Chamberlain's Room Reinterpretation	\$10,000

Marketing and Public Relations Needs

School program brochure	\$2,500
Calendar 2013	\$2,900
Three-fold brochure for Site	\$5,000
Revise Website to reflect new strategic plan	\$5,000

Security and Maintenance Needs

Craftsman 42 piece socket wrench set	\$125
Assorted hand tools	\$250
DEWALT cordless reciprocating saw plus spare battery	\$300
DEWALT 18-volt Cordless Drill and Impact Driver Kit with spare battery	\$300
Stainless steel 9-drawer Tool Chest and Cabinet set	BOUGHT
Replace non-functioning exterior water fountain	BOUGHT
Internet Surveillance Cameras capable of sending images over the Internet.	\$8,000

Meet John Barker and Alana Cole-Faber...

Hawaiian Mission Houses is delighted to welcome two new staff who have been here in other roles for a while.

John Barker came to help us with the digitization project and is now our Curator of Archives/Librarian. His expertise in library science coupled with a museum degree makes him an especially valuable assistant to researchers in the Reading Room of the HMM Archives.

John came to Hawaii as an Army soldier in 1986, worked in the hospitality industry for 14 years, and then returned to school full time at the University of Hawaii where he earned a double major in History and Art before getting a Graduate Certificate in Museum Studies. He also earned a Masters of Library and Information Science and has helped to digitize records for the Polynesian Voyaging Society as well as working on a National Park Service visitor studies project related to the redesign of the Pearl Harbor Visitor Center. John is married to Lise Shigenaga-Barker, and they enjoy the company of two Shih Tzu dogs.



John at his desk in the archives.

Alana Cole-Faber recently joined our staff as the new Curator of Object Collections. In this newly-created position, Alana plans to update HMM collections policies and procedures to ensure that they are up-to-date with current best practices in the field. Future projects will include improving the site's collections storage facilities, conducting inventories of collections, and creating a new emergency plan for the site. Alana also hopes to establish a new internship program in object collections management as well as a curatorial apprenticeship program for high school students.

Alana holds a Masters in Museum Registration from Seton Hall University in South Orange, New Jersey. Previously, she has worked in collections management at the McGill University Library Rare Books Division, the Museum of Jewish Heritage, and the Whitney Museum of American Art. In her spare time, she is an aerial dancer on trapeze and has performed with Samadhi Hawaii in Honolulu, with Canopy Studio in Athens, Georgia, and as part of the Aerial Dance Festival in Boulder, Colorado. Married to Xander Faber, she is also the mother of three-year-old twins.

Please welcome John and Alana next time you visit the Site and Archives. 🌺

Gifts that live beyond your life

What will HMM do when you are no longer able to make gifts each year? Do your children support the Site and Archives? Are we in your will?

Development and Society Relations Director Mary Ann Lentz attended a recent seminar where it was pointed out that using your taxable assets as gifts makes a lot of sense. Your retirement account, an IRA, or a life insurance policy may be a great way to leave a bequest to HMM. Even young people can designate a percentage of a retirement account toward HMM knowing that this can be changed with their circumstances. It is easier to change the beneficiary on your life insurance than to rewrite a will—consider leaving 10% or 25% of your policy to HMM!

Stock gifts, especially those with a low basis and a high current value, are sound planning and sometimes gifts of real estate make sense. Ask your advisor or call Mary Ann Lentz (447-3922) or Tom Woods (447-3911), and let us help you consider how you can make sure your gifts live beyond your life. 🌺

Designate part of your retirement to HMM with these words in your will:
I hereby give, devise, and bequeath to the Hawaiian Mission Houses Historic Site and Archives ___ percent of my retirement account (or my net residuary estate, or my life insurance policy).



Alana enjoys an afternoon with her son Henry.



Hanahauoli 4th and 5th graders visited. Girl on the right is Eliza Lewis, a Hall descendant, and daughter of former trustee Geoff Lewis and wife Melissa.

Mahalo

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Huaka'i: A Musical Journey

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