

# The Maile Wreath

Newsletter of Hawaiian Mission Houses Historic Site and Archives

Summer 2013

Volume 35: Number 1

## New school programs debut this fall



*Semi-dressed in period costumes, these students from Mid-Pacific got a sense of what it might have been like to be missionaries as they piloted new school curricula on a hot summer day.*

The Hawaiian Mission Houses Historic Site and Archives is in the process of revamping the site's education programs to create an even more engaging and hands-on experience for students of all grade levels and content areas. Suzanne Acord is on board through the summer months to lead this endeavor, and the results are exciting.

Aligning the program with the site's most recent strategic plan, Dr. Acord and the Teacher Advisory Committee are creating thoughtful and meaningful learning activities that explore examples of collaboration between the Hawaiians and the missionaries. Lessons focus on literacy, music, medicinal exchanges, and government, challenging students to be active learners and increasing their retention of the material.

The scope and sequence is standards-based and will be easily accessible for Hawai'i's teachers. Pre

and post activities will be available on our website for teachers and students both on and off O'ahu island. The newly digitized resources are bringing a fresh approach to discovering history at all grade levels.

HMH's experiential site-based activities will bring history alive. For example, students will not only study history, they will act as historians through a variety of program options including our Young Archivist program and our Cemetery *(Continued on page 7)*

## Educators, come visit!

Are you an educator? Come to the Mission Houses from Tuesday through Saturday. Show your school ID to the gift shop manager and receive a free docent tour! Tours start every hour on the hour beginning at 11 a.m. and the last tour departs at 3 p.m. Learn more about our grounds and educational programs! We hope to see you soon.



*Actress Therese Olival plays Lydia Panioikawai Hunt French (1816 – 1880). The hapa haole daughter of Kalehua, she married William French, a merchant in 1835.*

## Another Hit!

What do Mary Bishop Dowsett, Captain John Meek, Reverend Samuel Damon, Captain Isaac Hart, and Lydia Panioikawai Hunt French have in common? All were portrayed in "Tales from the Sea," the latest Cemetery Pupu Theatre at O'ahu Cemetery in June.

David Farmer brought Rev. Damon to life as he described his work with the seamen of Honolulu in the 19th century. Mrs. Dowsett's contempt for her son-in-law was obvious as actress Cecelia Fordham dusted her hands after touching his stone. Isaac Hart, master carpenter for Washington Place, was portrayed by Kevin Keaveney. Capt. Meek was played by Will Ha'o one weekend and Jason Ellinwood the next.

Women noticed how little was said about Mrs. Dowsett and Mrs. French themselves. Missionary women kept journals which we have at HHM, but in general the daily lives of women of that era are difficult to discover because they were not recorded or preserved.

Family members and audience participants became engaged in the stories and had information to offer that we had not considered in this first performance. These ideas for additions to the stories will make them even more effective when we reprise these stories next April. In the future we will solicit documentation from family members as we research our stories involving the audience in story development and increasing anticipation and excitement about upcoming performances. If you have information to share about any of these individuals, HHM would love the references. 🌀

## The Maile Wreath

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### Mission Statement

Hawaiian Mission Houses Historic Site and Archives preserves the heritage and interprets the stories of the American Protestant Missionaries, their descendants, and their relationships with the people and cultures of Hawai'i, connecting with contemporary life, and encouraging a deeper understanding and appreciation for the complex history that continues to shape Hawai'i.

*The Maile Wreath* is designed by  
Bonnie Louise Judd.

## From the President Martha E. Morgan

Greetings Friends and Cousins,

Your Board of Trustees is off to a great start. We have a terrific group of twenty-one individuals who bring to the table a diversity in skills and perspectives.

This year the emphasis for the Board is on the formation of strong committees to support our staff and achieve the financial and organizational goals that will sustain and grow the Hawaiian Mission Houses' programs. Each committee is tasked with setting specific goals and a timeline for achieving them. These will be reported to the Board at our next meeting on July 24th.

I feel fortunate to be surrounded by this knowledgeable and talented group. Through the leadership of Tom Woods, we



Martha E. Morgan

have a strong sense of direction for the organization as it begins to successfully engage the larger com-

munity with programs such as the music series and Cemetery Pupu Theatre. There are plans for so much more to come.

With all of your help I believe that the Hawaiian Mission Houses will become widely known as a forum for learning about the complex history of Hawai'i in a deep way. I encourage you to come and participate. It is exciting. You will not be disappointed.

Aloha, Martha

## Summer intern assists with Young Archivists planning

The revamping of the Hawaiian Mission Houses Historic Site and Archives' education curriculum will give birth to new, hands-on academic learning in the Young Archivists curriculum. Ka'ahumanu's translated letters show her support of the missionaries working with ali'i to introduce Christianity and literacy to the islands, and many missionary letters state how the missionaries adapted to, and incorporated, Hawaiian culture into their lives. These are among the documents that intern Shyanne Kapumealani Humel has had the excitement of finding in the HMH Archives to inspire this creative form of learning.

Students will work with a dossier of documents and learn proper techniques of handling such treasures, even though theirs will be reproductions. Through questioning techniques, they will analyze these as an archivist would for cataloguing and then consider who created the document, its purpose, and such. "Imagine that you have the opportunity to ask the author of this document a question. For example, what do you want to ask the author about this document or era?"

In the missionary letters and journals, you find a wide range of resources that document their attitudes and activities. These include such diverse documents as Persis G. Thurston's beautiful letter in the Hawaiian language and Dr. Gerrit Judd's medical journal that documents his use of Native Hawaiian medical treatments. 🌀

# VOLUNTEER Work Day

## JULY 27, 2013

Building on the success of the Day of Service in January, HMH will have a Volunteer Work Day on Saturday, July 27th.

Call Marcia Timbo at 447-3918 if you are willing to work a shift—expect to get dirty, use those muscles, and learn a bit of history, too!

# Tales of Land, Sea and Sandwiches

By Thomas A. Woods, Ph.D., Executive Director

Most of you know that a new strategic plan was approved on December 7, 2011. But have you noticed how powerfully that plan has been transforming Hawaiian Mission Houses Historic Site and Archives? It has only been in place for a little more than a year, but changes are galloping through the organization.

If you recall, a new vision was crafted that Mission Houses would foster “thoughtful dialogue and greater understanding of the missionary role in the history of Hawai‘i.” Our mission statement refocused us on “connecting with contemporary life, and encouraging a deeper understanding and appreciation for the complex history that continues to shape Hawai‘i.”

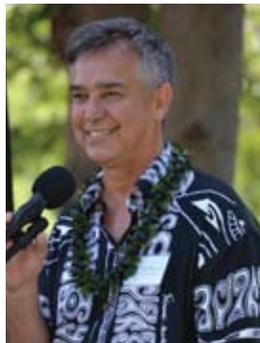
We sought to change our public image. A first step was to create a more inviting and inclusive public name—from Mission Houses Museum to Hawaiian Mission Houses Historic Site and Archives.

We focused our programming on the concept that missionaries collaborated with the ali‘i and Native Hawaiians to fulfill transitional needs Hawaiians encountered in the wake of their encounter with Western civilizations and the powerful militaries and imperialist policies of the early nineteenth century. The most important collaborations are expressed in the five themes that organize our programs today. Missionaries collaborated with Hawaiians in introducing Christianity, literacy, constitutional government, music with harmony, and Western medicine.

The results of this plan can be detected in virtually every aspect of our organization. Our programming is probably the most visible result. Our cemetery pupu theatre programs explore the history of Hawai‘i in dramatic ways through the stories of people who contributed in interesting ways—in cemeteries where they are memorialized. In some cases, we hear

the perspectives of people who did not like missionaries and the reasons why. In other cases, we hear from missionaries or people in league with them and what their motivations were. In all instances, these stories are engrossing, usually emotionally stirring, and instructive about the history of Hawai‘i.

I know that many of you were unable to attend our June Cemetery Pupu Theatre.



Tom Woods

If you had been able to be here, you may have been surprised that some of our historical personages expressed some pretty negative opinions about missionaries. People like Captain John Meek and Lydia Panioikawai French, wife of merchant William French, spoke for an entire class of merchants and sailors who generally had

great disdain for the missionaries and their role in Hawai‘i during the first half of the nineteenth century. It is a fact that many of Hawai‘i’s sailors and merchants in the early 1800s had little love for the missionaries.

Our popular *Ke Ala o Ka Hua Mele*, a series of four programs on the history of Hawaiian music, addresses the role of missionaries in introducing polyphony and harmony into Hawaiian music through hymn singing. Our summer plays now bring families to the grounds by the score and make our grounds a community gathering place. This year *Twelf Nite o Wateva!*, a local pidgin adaptation of the Shakespeare play, will open at our outdoor theatre, Kahua Ho‘okipa in August. Thanks to the generosity of Joan Pratt, the Cooke Foundation, and a bequest from Ruth Witter Barker, a Baldwin and Alexander descendant from Arizona, we will have a “knock your socks off” sound system in time for our summer play.

As I mentioned in the last issue, our interpretive program in the 1821 Mission House is in the process of a complete renovation, with emotional stories about

events that happened in each room and the real people involved in them. The newest touch is the Dr. Judd Dispensary and a reinvigorated depository display and story in the basement, both of which will debut later this fall.

A completely new school program, designed with the assistance of Dr. Suzanne Acord and a Teacher Advisory Committee, is nearly complete and will begin this fall. A new café just opened in a renovated patio, kitchen, and dining area, serving tasty sandwiches, salads, and soups.

Our visitation is up by well over our 10% goals stated in the strategic plan, and in the case of our special events, visitation and earned revenue is up by well over 100% increase. Our accounting and tracking of finances, visitation, and revenues have probably never been as complete as it is now. Our board is supportive, re-invigorated, and working hard in committee and at board meetings.

Don’t miss out on the opportunity to be a part of this new excitement. Participate in our programs and do what you can to help us achieve the goals of our strategic plan with your financial support. 🍷

## Good Eats at MHM Café

Good Eats at Mission Houses Café opened on July 1st and is now run by Keri Denney and Jamie Ho of Good Eats Deli on South Street. Serving breakfast, lunch, and in-between meals with delicious soups, mouth popping salads, and scrumptious sandwiches, the sisters will tempt your taste buds in the completely refurbished space.

Early favorites include “Da Bomb” made with rotisserie chicken, bacon, roasted red peppers, arugula and sweet onion, and “Rosie’s Roast Beef,” with roast beef, bacon, provolone, and pesto. Their Greek salad is a filling treat, and the tuna salad has a tasty homemade vinaigrette.

Meet your friends here for lunch or bring your boss for morning coffee. Order to eat here or take out. Phone ahead—888-9114. Shop the Museum Store while your order is in process.

## Author David Forbes recognized for *Engraved at Lahainaluna*

The season for awards celebrated the publishing of *Engraved at Lahainaluna* as author David Forbes, designer Barbara Pope, and Hawaiian Mission Children's Society as publisher received recognition.

David Forbes was recognized with an Honorable Mention for Excellence in Illustration/Photography at Ka Palapala Po'okela Awards by the Hawai'i Book Publishers Association, and Barbara Pope Book Design won the award for Excellence in Design. Pope Design also won an American Advertising Federation Hawaii Pele Award for the book.

At the Historic Hawai'i Foundation's (HHF) awards for exemplary achievement in the field of historic preservation, *Engraved at Lahainaluna* was awarded a Preservation Media award for "a printed publication or visual presentation that interpreted the history, preservation or physical characteristics of a historic property." David Forbes and Executive Director Tom Woods accepted the awards.

In addition to raising the funds and overseeing the project, Dr. Woods wrote the foreword to Mr. Forbes' work.

The HHF awards ceremony included presentation of the 5th Annual Frank Haines Award to HMCS Trustee Spencer Leineweber, FAIA. The Haines Award, established in 2009 and named for master architect Frank Haines, FAIA, is presented to an individual who has demonstrated sustained and outstanding achievements in the areas of preserving the significant historic and cultural places of Hawai'i. We at Mission Houses have benefitted greatly from Ms. Leineweber's scholarship and expertise on our own houses. As companies and buildings were recognized



Tom Woods and David Forbes

for major anniversaries, former HMCS Trustee Sam Lyons accepted a Quasiquicentennial Award for Haleakala Ranch. Sam and wife Camille have spent many hours in the HMH Archives preparing for the anniversary of the Ranch which began in 1888.

You can still stop by the gift shop and pick up a copy of *Engraved at Lahainaluna* or order your copy by calling Dianne Ching

at 447-3923. Only a few of the special signed, numbered, boxed edition remain. If your local library does not yet have a regular edition, please give them this information! All money from sales support the HMH operating budget! 🌿

## Summer Interns and Young Volunteers Brighten Up HMH!

Summer is here, school is out, and we are blessed to have several summer interns and young volunteers here at Hawaiian Mission Houses! They bring lots of energy and fun to our site while lending their kōkua.

Ashlie Ki'ilanikapuokalani Duarte-Smith has a paid internship with the Kapili 'Oihana program funded through Kamehameha Schools / Bishop Estate (KSBE). Ashlie is a Hawaiian Studies major with an emphasis on Fine Arts at the University of Hawai'i at Mānoa.

Shyanne Kapumealani Humel is another recipient of the paid internship program with Kapili 'Oihana. An Education major at Kapiolani Community College and the University of Hawai'i at Mānoa, Shyanne has been assisting in the development of a new school curriculum program which will address the needs of primary, secondary, and college level students.

Jackie Makanani Pittaway has returned to volunteer with us and fulfill service hours for a Na Ho'okama A Pau'ahi scholarship. In 2011 Jackie interned with HMH in collections. She has a BA in History from Gonzaga University and will pursue an MA in Japanese Studies at the University of Washington.

Dennis Rees, a Travel Industry Management major at Kapiolani Community College and the University of Hawai'i at Mānoa, has been interning with us since October 2012. In addition to welcoming guests at the front desk with his shining smile, Dennis was right-hand man for ED Tom Woods through the café renovation.

Moon Jee Kim is an exchange student from Korea volunteering for us this summer which may turn into an internship in the fall semester. Moon Jee is a Travel Industry Management major with an



emphasis in Marketing at the University of Hawai'i at Mānoa.

We also have Punahou High School students volunteering for the summer—Jon Dang, Julie Williamson, Amy Miao and Hannah Boderick.

These student volunteers and interns have helped us with two specific projects—a site usage survey and the opening of our new exhibit in the Chamberlain House—as well as with HMH daily operations, collections, library-archives, public programs and special events. Thank goodness for our youth! 🌿

# Orientation and New Collection Exhibit Opens

Celebrating the publishing of the new Hawaiian language Bible, HMMH launched a new exhibit in the Chamberlain House Galleries where one of the original Hawaiian Bibles and some of the tracts which preceded its publishing can be viewed. Open first on Hawaii Book and Music Festival weekend, we were pleasantly surprised by the numbers of festival goers who crossed the street to take in the exhibit.

Now open during our regular Tuesday through Saturday hours 10:00 a.m. to 4:00 p.m., this exhibit can be viewed without taking the full tour. Orientation materials and scale models which were in what is now our café area have been moved into the parlor and dining room areas of the Chamberlain House, so the visitor without enough

time to take a tour can pay a nominal \$2 fee and visit these galleries.

Objects will be rotated in and out of the exhibit room periodically in order to protect artifacts from the damaging effects of light. This fall, exhibition objects will highlight the work of Gerrit P. Judd and Levi Chamberlain, to coincide with the approaching opening of Judd's medical dispensatory and Chamberlain's depository in the basement of the 1821 Mission House. Some of Dr. Judd's medical tools will be on display, and visitors will also have an opportunity to view one of Levi Chamberlain's detailed account books. Whenever possible, families whose objects are on display will hear about the newest items, and recent acquisitions will also be shown as soon as possible. 🌺



## Chamberlain cousins visit at HMMH

Mary Kowing, center, and cousin Kathy Vollrath Krattli challenged members of the Chamberlain family to help fund the refurbishing of the 1821 House basement—the original Chamberlain Depository. Cousins Betty Hemings (left) and Nancy Beadle (right) welcomed Mary as she visited Honolulu from Illinois in June.

*Can you give a few hours a week to help us with this new venture?  
We need gallery sitters who are willing to help us with the security of our collections by monitoring visitors to this newest exhibit.  
Two- to three- hour shifts seem to work well. Come join us!*

## Mahalo to our donors!

### Gifts of \$1,000 to \$5,000

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Robert Benedetto for the Archives

## Corporate and Foundation support

Cooke Foundation for Theatrical productions  
Hawaii Council for the Humanities for the Music Series  
National Society of the Colonial Dames of America in the State of Hawaii for Education Materials  
Progressive Electric Co. Steve Tanaka, President  
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## You don't have to be a descendant to support Hawaiian Mission Houses

**M**y name is Leilani Maguire. I'm not a Protestant missionary descendant, but I make an automatic monthly donation to Hawaiian Mission Houses Historic Site and Archives. There are a handful of donors like me who have made this decision to donate automatically through [missionhouses.org](http://missionhouses.org) on a monthly basis, something that has only become possible recently. You might ask me, "Since you're not a missionary descendant, why do you do that?" Well, let me tell you why.

I have deep roots in Hawaii. My great-great-grandfather arrived here on a whaling vessel in 1858. As I grew up in Hawaii during "the old days," my friends and I learned hardly anything about Hawaiian history.

In about 1990, I took on the volunteer job of finding and training volunteer docents for the Daughters of Hawai'i. How was I to train volunteers to give tours when I couldn't even pronounce Kauikeaouli? I barely knew a thing. To ensure the guides knew what they were talking about, I developed a ten-part docent training program for the Queen Emma Summer Palace guides, using different experts and excursions to cover all aspects of the lives of Queen Emma and King Kamehameha IV and the artifacts in the palace. So I could feel confident that I knew what I was talking about, I decided to take the training with my prospective docents. We studied 19th-century Hawaiian furniture, royal biographies, royal portraiture, Hawaiian language and culture, and we visited 'Iolani Palace, Bishop Museum, and of course, Mission Houses, ground zero for Amos Starr and Juliette Montague Cooke, who had educated the ali'i children.

All the pieces began to fall into place. Alexander Liholiho (Kamehameha IV) and little Emma Na'ea Rooke were grandson and great grandniece, respectively, of Kamehameha the Great. They were born in the 1830s in a kingdom just

emerging on the international stage. No wonder Kamehameha III wanted the Cookes to educate the younger generation. To be able to deal intelligently with alien powers and to keep their nation intact, it would be necessary for them to understand the encroaching foreign world. This assignment was no small undertaking, and neither were the ongoing efforts of other missionaries to transcribe, translate, and print books in Hawaiian—all while operating churches and schools for the majority of the native population.

I went on to become a docent at Queen Emma Summer Palace myself, and later at 'Iolani Palace. In both palaces, I emphasized the importance of the missionaries and always urged visitors to visit the other museums in Honolulu, including Mission Houses. I valued and honored the missionaries' contributions to Hawaiian history.

Ultimately, I was privileged to be invited to be on your Board of Trustees. Today, I try to do my best on the board, but I have also signed up on the Hawaiian Mission Houses' website, [www.missionhouses.org](http://www.missionhouses.org), to make an automatic monthly donation. It isn't a large sum, but I do want to donate because I believe so ardently in the preservation of this very valuable site and archives.

You may not be aware of the fact that 80% of Mission Houses' operating budget has to be raised EVERY year. Even a small, regular monthly contribution will add up to a few hundred dollars a year and you don't even have to think about it! If twenty of you donated \$50 a month, that would be \$12,000 in a year. That is equivalent to 1200 visitors or 2000 students. WOW! Please think about it because this museum is one of the most important sites in the state and for many of you a direct link to your past. It deserves all of our support.

Mahalo, Leilani Adams Maguire 🌺



Leilani with daughter Samantha and husband Jackie Maguire.

### Yes, I want to make a donation today! Here's how...

- Online at [www.missionhouses.org](http://www.missionhouses.org) using Support/Donate Here. You choose the amount and the frequency of your donation and charge it to a credit card. You get an instant receipt, and HMH is notified to send you a thank you, too!
- By check. Please mail it to 553 South King Street, Honolulu, HI 96813-3002. If the address on your check is not the one we should use for thank yous and mailings, please add a note!
- By credit card but not online yourself? Call Mary Ann Lentz at (808) 447-3922. She'd love to help!
- By Gift of Stock. Mary Ann Lentz has instructions for your broker to make this a breeze.
- In your will? From an IRA? With matching funds from your employer?

# HMH Program Highlights

To book your tickets and find current information for all HMH programs visit our website [www.missionhouses.org](http://www.missionhouses.org). For telephone reservations, call 447-3926.

## August 2, 3, 9, 10, 16, and 17 Twelf Nite O Wateva!

Gates open at 5:00 p.m. for picnics. Seating at 6:30 p.m. Play starts at 7:00 p.m. Beach chairs welcomed, HMH provides lauhala mats and folding chairs. Prepay for tickets online. \$20 adults / \$16 students and seniors, 65+

James Grant Benton's adaptation of William Shakespeares' *Twelfth Night*, or *What You Will* is "considered the touchstone for developing interest in local playwriting and performance," according to drama critic Joseph Rozmiarek in "'twelf nite' a local classic that wears well" (*Honolulu Advertiser*, April 27, 2005). He continues, "While Benton converted 400-year-old Elizabethan verse into Hawaiian pidgin and gave the original characters acceptable Hawaiian identities, his version remains true to the spirit of the work. *twelf nite* is all about the pain of unrequited love, the result of misplaced ambition, and the confusion that results from cross-dressing."

While maintaining the spirit of the work, references to Hotel Street and to the Royal Hawaiian Hotel bring it closer to home for local audiences. Don't miss this fun under the direction of Will Ha'o with costuming by Peggy Krock. Hawaiian Mission Houses thanks the Cooke Foundation for partial funding to present this program.

## September 21, 2013 Huaka'i: A Musical Journey

6:00 – 10:00 p.m.

We honor the legacy of National Treasure Aunty Genoa Keawe while raising funds for HMH programs. Her 'ohana will gather to play the music and dance while our guests enjoy pupu and bid at the silent auction. Ono Hawaiian dinner and the Needs List Lei Stand round out this evening of relaxed fun. Purchase your table online and make a silent auction donation by calling Mary Ann Lentz at 447-3922. (Tables for ten at \$15,000, \$10,000, and \$5,000. Some individual tickets will be available.)

## September 28, 2013 Smithsonian Museum Day

10:00 a.m. to 4:00 p.m.

History is fun at HMH! Bring your whole family for this special day. Free admission with a coupon available online from Smithsonian Magazine. Special activities for all ages. See our new exhibit in the Chamberlain House and the new interpretations in the 1821 Mission House.

## October 12, 2013

### Ke Ala O Ka Hua Mele #4: Contemporary Hawaiian Music, 1970s and beyond

5:00 p.m. Free Talk Story panel about the development of Hawaiian Music

7:00 p.m. Performance: \$30 pre-event price; \$35 at the door

Music of the Second Hawaiian Renaissance reflects on the roots of Hawaiian music and comments on the history of Hawai'i and cultural concerns. Panel discussion led by Aaron Mahi followed by time to picnic before the performance. Each one has been a knockout, so check our website for up-to-date listings of participants. Hawaiian Mission Houses thanks the Hawai'i Council for the Humanities for partial funding to present this program.

## October 26, 2013 Spookilau

7:00 p.m. to 9:00 p.m. \$10 per person.

Hawai'i is steeped in traditions of the supernatural. Explore the paranormal as you visit the two oldest remaining houses in Hawai'i and learn about the science of paranormal detection. A tour of the neighborhood reveals ghost sightings and stories from the past. Purchase tickets online for this event co-sponsored by Spooky Kine Investigations.

### HMH on TV!

'OleloNet will film the third part of the Ke Ala O Ka Hua Mele: Hapa Haole "Boat Days" presented on Saturday, July 13, and then broadcast it on their community access cable network. Look for it on NATV 53:

August 5 at 4 p.m.

August 7 at 10:30 p.m.

August 13 at 8 a.m.

August 17 at 6 p.m.

We are so pleased to have this wonderful project documented and preserved beyond a single live performance so that it can be shared by a wider audience.



High school students from Mid-Pacific Institute "played" Rev. Hiram Bingham, Mrs. Cooke, and others as Cemetery Pupu Theatre scripts were rewritten for school age history lessons.

## New School Programs

(continued from page 1)

Theatre program. The Cemetery Theatre program is modeled after our popular Pupu Cemetery Theatre where costumed actors and actresses each tell their own story.

We are fortunate to have access to a wonderful site, rich archives and an enthusiastic staff. Most staff members are involved in the creation of our new education programs in some capacity. Our archivist has shown Dr. Acord how to navigate the thousands of documents housed in our vault. Our curators have provided tours and detailed discussions about our collections.

Our research interns can often be found in our reading room analyzing and deciphering relevant documents that will be used in our Young Archivist program. (See page 2).

We are excited to have a strong and experienced Teacher Advisory Committee that has thus far met twice during our transformation. Members include public and private school teachers from all grade levels who are eager to participate in our new offerings as we roll them out this fall. We hope you will share this exciting news with educators everywhere

Dr. Suzanne Acord teaches history at Mid-Pacific Institute and Chaminade University. She frequently trains local and international pre- and in-service teachers and is published in the education field. Prior to teaching in Hawaii, Dr. Acord trained teachers in Yap, Micronesia. Dr. Acord received the excellence in teaching award from Mid-Pacific Institute in May 2013. 



Hawaiian Mission Houses  
Historic Site and Archives

553 South King Street  
Honolulu, Hawai'i 96813-3002

Non-Profit Organization

U.S. Postage

**Paid**

Honolulu, Hawai'i

Permit Number 913

### Hawaiian Mission Houses Historic Site and Archives

553 South King Street  
Honolulu, Hawaii 96813-3002

Telephone: 808-447-3910

Fax: 808-545-2280

[www.missionhouses.org](http://www.missionhouses.org)

[info@missionhouses.org](mailto:info@missionhouses.org)

#### Historic Site Hours

Tuesday – Saturday, 10 am to 4 pm

#### Archives Hours

Tuesday – Friday, 10 am to 4 pm

#### Admission

Historic House Tour Admission: \$10

Kama'āina, Military, Senior: \$8

Student: \$6

Orientation Exhibit only: \$2

Children under 5 years: Free

#### Guided Tours

Printing Office and 1821 Frame House

Tue – Sat, 11 am, 12, 1, 2, 3 pm

#### Kama'āina Day

Last Saturday of the month. 10 am – 4 pm

Discounted admission of \$4 with valid

Hawai'i ID.

*Hawaiian Mission Houses Historic Site and Archives is the business name of the Hawaiian Mission Children's Society (HMCS), a not-for-profit organization founded in 1852.*



Find us on Facebook or  
join the conversation on Twitter  
or check-in with us on Yelp!

**HUAKA'I**  
A MUSICAL JOURNEY • HAWAIIAN MISSION HOUSES

*Genoa Keawe: The Legacy Continues*  
Saturday, September 21, 2013, 6:00 p.m.  
Hawaiian Mission Houses Historic Site and Archives

#### Upcoming Events:

August 2, 3, 9, 10, 16, and 17

*Twelf Nite O Wateva!*

September 21, 2013

Huaka'i: A Musical Journey

September 28, 2013

Smithsonian Museum Day

October 12, 2013

Ke Ala O Ka Hua Mele #4

October 26, 2013

Spookilau

November 30, 2013

Holiday Craft Fair

December 7, 2013

Honolulu City Lights Parade

January 18, 2014

A Day of Service at HMH

April 11 – 12, 2014

Annual Meeting Weekend

See page 7 for more information.

#### Volunteer Opportunities at Hawaiian Mission Houses

Have fun and gain knowledge while giving back to your community! We're looking for assistants, aides and attendants to kōkua in the following areas:

Education Programs, Library/Archives, Office/Clerical, Accounting, Collections/Exhibits/Curatorial, Visitor Information, Docent/Tours, Gift Shop, Landscaping/Gardening, PR/Marketing, Special Events & Projects

Please contact Marcia Timboy at 447-3918 or [mtimboy@mission-houses.org](mailto:mtimboy@mission-houses.org)