

# The Maile Wreath

Newsletter of Hawaiian Mission Children's Society and Mission Houses Museum

Winter 2011

Volume 33: Number 3



Mary Dominis (Cecelia Fordham) shared her story with guests at O'ahu Cemetery.

## Cemetery Pupu Theatre Intrigues Guests

On a breezy night in August, O'ahu cemetery citizens came to life to tell their stories before a welcoming audience. Mary Dominis, mother-in-law of Queen Lili'uokalani; William Halford, the only survivor of a rescue mission when the U.S.S. Saginaw wrecked on Kure Atoll in 1870; and Fireman Richard Anthony Lopez, a civilian fireman with HFD on Dec. 7, 1941, enthralled their listeners with key moments from their lives. William Ha'o performed a composite character called Jimmy Kealoha who was the lead detective in the Gil Jamieson kidnapping and murder case, one of Honolulu's most tragic kidnapping and murder cases. Participants moved from one gravesite to another ending in the chapel where Pi'ilani, the wife of Ko'olau the Leper, wove her tale of life in the valley of Kalalau on Kaua'i. The evening concluded

with a pupu supper and time to visit with the actors.

A take-off on dinner theatres, Cemetery Pupu Theatre enters the realm of museum theater. Historic figures, the ambience of Nu'uau Valley at dusk, and local delicacies for a pupu supper combined to stimulate the senses, teach a bit of history, and entertain all who participated. Nanette Napoleon created the scripts which were aptly interpreted by Cecilia Fordham, Jeff Gere, Mike Smola, Nyla Fujii-Babb, and William Ha'o.

If you missed it, encore performances of O'ahu Cemetery Pupu Theatre will be staged in February using the same script. These will be followed by a new piece in June at O'ahu Cemetery and one at Mission Cemetery in October. Bring your friends and come enjoy a night among the stars—in every sense! 🌀

## WE asked. YOU responded.

With great pleasure, we thank each of you for your generosity in 2011. Our June appeal brought 57 new donors, or those who had not made a donation this century, at least. Of previous donors, we have heard from 228 within the past few months, or 35% of our list. Keep those gifts coming, and we will post a banner year!

Overall, we have steadily moved in the right direction since 2007 when 33% of our income came from donations and grants, while endowment and planned gifts accounted for 55% of our revenue. The remaining 12% was earned income (admissions, store, rentals, and programs). We have turned that around thanks to increases in donations, donors, and grants over the past few years so that last year 50% of our income was

(Continued on page 2)

## Huaka'i 2011 honors Kamaka Ukulele

Huaka'i: A Musical Journey, an evening of Hawaiian music then and now, began a tradition of excellence in fundraising dinners at Mission Houses—good friends, good food, and great music on this lovely campus! This year we honored Kamaka Ukulele on their 95th anniversary and enjoyed hearing stories from Fred Kamaka. A special ukulele which the Kamakas made for Jake Shimabukuro to use in photo shoots was given away during dinner raising \$3,250 for Museum programming – Kate Growney was thrilled to be the lucky recipient.

With music as the theme, we began the evening with long-time trio George Kuo, Martin Pahinui, and Aaron Mahi. Their old Hawaiian music inspired Lucy Gospodnetich and Linda Rich to grace the gathering with a few hula during cocktails. Puamana played during dinner enticing Mary Ann Lentz to do a birthday hula for Robert Midkiff and Patsy Sheehan to grace her guests with one as well. Makana kept (For more on Huaka'i, go to page 4.)

Below: Jack Maguire, pictured with his wife, Trustee Leilani, hand-crafted this koa box for the silent auction.



# The Maile Wreath

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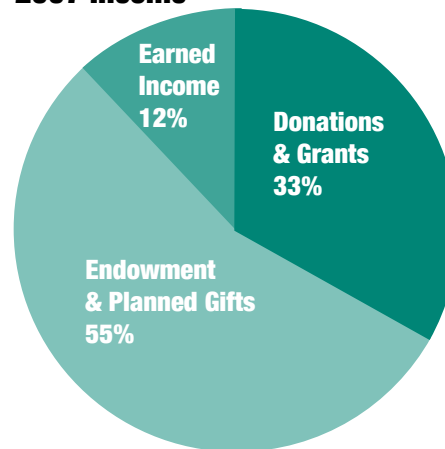
The Mission Houses Museum connects the story of the American Protestant missionaries and their descendants to the history and culture of Hawai'i in order to give present generations of residents and visitors a deeper understanding of, and appreciation for, Hawai'i's rich and complex history.

Design of *The Maile Wreath* is an in-kind donation by Bonnie Louise Judd.

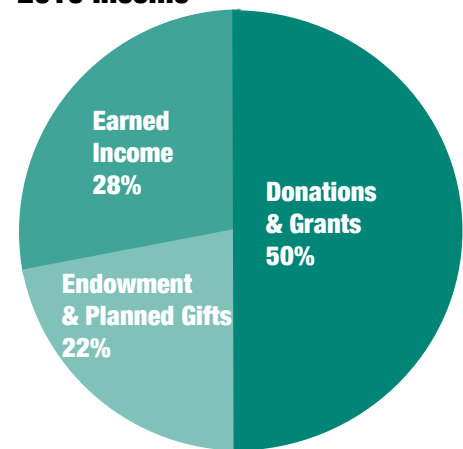
# WE asked. YOU responded.

(Continued from page 1)

## 2007 Income



## 2010 Income



contributions and only 23% came from our endowment and planned gifts. Equally important, we have gone from 12% earned income in 2007 to 28% earned income in 2010. This is an important, positive shift that shows we are increasingly gaining community and member support, and that we are becoming more entrepreneurial, a key to supporting our operating budget.

In order to grow as a historic site and archives and to create stability for the organization into the future, it is clear that your planned gifts and additions to the Endowment are critical. The Legacy Society is far too small—we only know of a few members at this point! Please consider us in your estate planning, and let us know, so we may thank you. If you would like help or information about options, call the Development Director, Mary Ann Lentz, on her direct line at (808) 447-3922 or e-mail her at [mlentz@missionhouses.org](mailto:mlentz@missionhouses.org).

In this season of celebrating family and friends, we are sincerely grateful for your ongoing support. Thank you! 🙏



Pictured in front of the 1821 Mission House kitchen is a group of twenty-two South Korean teachers of English who participated in a three-week course through the Continuing Education Department of Kapiolani Community College. On this field trip, the teachers learned about Hawaiian history, as well as how teachers can partner with museums to enrich the English-language experiences of their students. Also pictured in the back row are Mike Smola, MHM Volunteer and Tour Coordinator, and Jeffrey Bingham Mead, facilitator of the South Korean group and head of History Education Hawaii, Inc.

## From the HMCS President Collaboration

In October, the board of trustees and staff of the Hawaiian Mission Children's Society (HMCS) conducted a strategic planning workshop. The board is finalizing the strategic plan as this edition of the *Maile Wreath* goes to press. The strategic plan codifies, among other important components, a main programmatic theme of collaboration. HMCS will focus on the collaborative elements in its history and create new opportunities to collaborate with organizations throughout the state.

In this spirit, I encourage you to participate in the 'Ike Kū oko'a—Liberating Knowledge initiative. It is a community volunteer program to digitize the text of the Hawaiian-Language newspapers printed between 1834 and 1948. Anyone can sign up to assist and there are approximately 60,000 more pages to go. Everyone is needed. It asks for a commitment to type one page and you can always do more. Please visit the website: <http://www.awaiulu.org/main/index.php> for more details on this very important project.



Lia K. Sheehan

For the past three years, HMCS has been working to digitize books, newspapers and journals from our collection. The goal for both organizations in their digitization projects is to simplify access to the information contained in these hard-to-find sources. There is a wealth of recorded Hawaiian history that many may never see because it is hidden away in a library stack somewhere. All of Hawai'i and the world benefit when word-searchable, electronic access to documents is at their fingertips.

I also encourage you to visit our website often, [www.missionhouses.org](http://www.missionhouses.org) to read about all the exciting things going on. We have new programs planned for 2012, which include many performances and other opportunities to collaborate with members of our community. Thank you for your continued support of our preservation, education, and collaborative efforts. 🌺

## Mission Houses Museum 2012 Events

Mark your calendar with these special events for 2012, and keep in touch online at [www.missionhouses.org](http://www.missionhouses.org). Tickets for most reservation-based events can be purchased on our website.

### February

10 & 11 Fri. – Sat. Mission Houses Cemetery Pupu Theatre at O'ahu Cemetery, encore of August 2011 performances

### March

17 Saturday An Evening of Wine and Music at Kahua Ho'okipa\*

### April

7 Saturday Girl Scouts Day

20 Friday Evening of Wine and Music at Kahua Ho'okipa\*

21 Saturday Annual Meeting and Grand Re-opening of 1821 Mission House

### May

26 Saturday Evening of Wine and Music at Kahua Ho'okipa\*

### June

9 Saturday Kamehameha Day Parade Pupu at Mission Houses (Open House, free admission)

15 & 16 Fri. – Sat. Mission Houses Cemetery Pupu Theatre at O'ahu Cemetery featuring new material

22 & 23, Fri. – Sat. Mission Houses Cemetery Pupu Theatre at O'ahu Cemetery featuring new material

### July

28 Saturday Restoration Day Celebration

### August

18 Saturday Admissions Day festivities (August 21, 1959 officially)

24 & 25 Fri. – Sat. Midsummer Night's Dream at Kahua Ho'okipa\*

31 & 1st Fri. – Sat. Midsummer Night's Dream at Kahua Ho'okipa\*

### September

1 Saturday Midsummer Night's Dream at Kahua Ho'okipa\*

15 Saturday Huaka'i: A Musical Journey

29 Saturday Smithsonian Museum Day

### October

5 & 6 Fri. – Sat. Mission Houses Cemetery Pupu Theatre at Mission Cemetery

12 & 13, Fri. – Sat. Mission Houses Cemetery Pupu Theatre at Mission Cemetery

27 Saturday Spookilau

### November

24 Saturday Kawaiha'o and Mission Houses Holiday Craft Fair

### December

1 Saturday Pupu and City Lights Parade at Mission Houses

\*Kahua Ho'okipa is the new performance garden at Mission Houses. The phrase translates to "foundation of hospitality."

### Planning a Family Reunion?

Let us know so we can help facilitate communication!  
If you want to help plan the Cooke Reunion for June 2012,  
contact [CookeFamilyReunion2012@gmail.com](mailto:CookeFamilyReunion2012@gmail.com)

# Huaka'i

*Continued from page 1*

the guests spell-bound with his history of Hawaiian music, and Kapena wrapped up the program. Cameo appearances by Eddie Kamae and youngster Nicholas La'a added even more music to the evening.

Big G's Catering by Grant Sims provided a mixed-plate meal on-site, and Pat Morgan chaired the silent auction, whisking away various items at unannounced times to keep all bidders on their toes. Jack Maguire's priceless koa box made just for the event, Ibbby Jenkins' hand-made wooden puzzle, and a bottle of Okolehao from the Damons were the top sellers with art work, jewelry, and events close behind. Unique to our auction were the Lei of the Month certificates from Cindy's Lei Shoppe and a Koa Ridge hike with Linny Morris and picnic from Downtown Restaurant. In addition to the auction, Lucy's Lei Stand sold leis with tags of Museum needs such as a new chair for the accountant, repairs to the Chamberlain House external stairwell, and digital data loggers (HOBO) for humidity monitoring in the collections.

Sarah Masciangelo and her mother Ibbby Jenkins once again gave their time and energy to produce a smashing event with the help of their multi-generational committee: Brendan Ethington, Ikaika Sheehan, Jean Abbott, Megan Abbott Joswick, Pat Morgan, Patsy Sheehan, Lia Sheehan, Leilani Maguire, Lindsay Norcross, Linny Morris, McKibbin Mist, and Sherry Niethammer. Centerpieces were made from greens gathered from committee members' gardens, and each guest received a glass mug with chocolate macadamias.

MHM was thrilled to receive a net of over \$64,000 for the evening. Expenses were kept to a minimum thanks to major gifts from the musicians and sound and lighting from the Information Technology staff of the University of Hawaii Research and Development Group. Ocean Vodka and Guenoc Vineyards provided libations.

Mark your calendar now for September 15, 2012, when Huaka'i: A Musical Journey returns! 🌺



*Above left: Kala Judd and Mary Midkiff Fiedler caught up on old times.*



*Above: President Lia Sheehan welcomed her guests Vicky Kamaka (left) and Shanlyn and Kuuhaku Park (right).*

*Left: Amber and Jarad Makaiau paused for a family photo with her mother, Linda Strong (center) and aunts Dale Bachman (far left) and Lee Wild (far right).*



*Above: Newlyweds Matt and Megan (Abbott) Joswick*



*Above: Left to right, Mary Judd and Margo Morgan congratulated Co-chairman Ibbby Jenkins on a job well done.*



*Above left: Lucy Gospodnetich and her friend, Linda Rich, set a lovely example with their hula during cocktail hour.*

*Above: Myrna and Eddie Kamae with Fred Kamaka.*

*Far left: Puamana led the group in singing "Hawaii Aloha" by missionary Reverend Lorenzo Lyons*

*Left: Makana held the audience spell-bound.*

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# Mahalo

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## Need a gift idea?

It's never too late to give a gift to the Museum in honor of someone —we'll even send them the card! On our wish list are:

Chamberlain House external entry stairway .....\$37,000  
Stabilize the Lyons Quilt, assessed in 2009.....\$15,000  
Shelving for furniture collection .....\$10,000  
Internet Protocol Surveillance Cameras for security .....\$8,000  
Speakers and Lighting for Kahua Ho'okipa .....\$7,000  
Sponsorship of one issue of the Maile Wreath.....\$3,500  
Two new computers: education and Museum Store.. \$900 each  
Adobe Creative Suite software for marketing design.....\$2,500  
Replace the non-functioning water fountain .....\$1,700  
Office Furniture – especially a table & chairs

for the Director .....\$500  
Maintenance tools (saws, drill, etc.)..... \$300 each  
Projection Screen .....\$250  
AND

Digitization project support – any and all gifts to help us match the \$50,000 federal grant!

## At the Houses

*For Honolulu City Lights Reid and Jodi Funasaki brought their young sons Mason and Rylen to view the parade from Mission Houses' just-higher-than-the-crowd grounds. The house and print shop were open with food vendors providing local treats. Charles and Lisa Black have made this a new family tradition.*



*Below: At Spookilau, volunteer Kit Carlan helped with the walking tours, Gabriella Bonilla, MHM Accountant, greeted visitors at the check-in desk and Elise Anderson, Cooke-Rice descendant and regular volunteer, helped the police sketch artist.*



## Digitization Project

HMCS thanks the Vollrath family, especially Kathy Krattli, for the release of a prior gift of \$34,000 to publish the Levi Chamberlain Journal for the purposes of publishing this important work on-line. An early version of this digitization is now linked to the HMCS Library webpage.

# Mission Renewed: A New Archival Partnership Between HCUCC and HMCS

by Thomas A. Woods, Ph.D., Executive Director

We are excited to announce that the Hawaiian Mission Children's Society (HMCS)/ Mission Houses Museum has reached an agreement with the Hawai'i Conference United Church of Christ (HCUCC) for the continued stewardship of archival materials belonging to the HCUCC.

For reasons identified in this report, the Hawaiian Mission Children's Society Library contains significant archival collections that were placed in its trust by predecessor organizations of the HCUCC. For several years, HCUCC has sought an official agreement with the HMCS that verifies ownership of individual items within the collection and establishes policies for use and future disposition. The relationship between the HMCS and the Hawaiian Evangelical Association (HEA), now the HCUCC, is like a sibling relationship. Both were offspring of the American Board of Commissioners for Foreign Missions (ABCFM), and the missionaries they sent to Hawai'i beginning in 1819. We are delighted that we have reached a new agreement to renew our historic partnership and focus on keeping the collection together and making it widely available, rather than trying to sort out the inherent mystery of who owns what and why.

The following article is excerpted from a larger report that was undertaken by Executive Director Thomas A. Woods, Ph.D., to discover the history of the two organizations and how the collections became comingled in order to create an agreement for future collaboration. The full report with citations can be found at [www.mission-houses.org](http://www.mission-houses.org).

## The ABCFM Formed and Mission Sent to Hawai'i

Samuel J. Mills, Gordon Hall, and James Richards, Williams College divinity students, took a walk through an isolated hay meadow in 1807 at Mills' suggestion. Beside a haystack, the three friends fasted, prayed, and discussed the possibility of missions to "heathens" (any non-Christians) in foreign countries. The friends let their plans ripen slowly, gradually interesting others in their ambition to establish foreign missions. Mills transferred to Theological Seminary at Andover, Massachusetts, in 1810. The faculty of the Theological Seminary officially encouraged the idea and in June decided to bring the idea before the upcoming meeting of the General Association of Congregational Ministers of Massachusetts. Two days prior to the meeting, Drs. Worcester and Spring, both faculty members at Andover, traveled together by carriage to the Association meeting in Bradford. During the trip, the two conceived of the name American Board of Commissioners for

Foreign Missions and the general organization of the board. A proposal was made to the Association, and after consideration by a committee, the Association formally established the Board of Commissioners for Foreign Missions on June 29.

The ABCFM was the first and, for at least half a century, the largest organization designed to send missionaries abroad.

The ABCFM met for the first time on September 5, 1810. The Board established the Foreign Mission School in Cornwall, Connecticut in 1816, and it became operational the following year. Seven of its first class of twelve pupils were natives of Hawai'i, including Henry Ōpūkaha'ia. The ABCFM intended to appoint Ōpūkaha'ia to lead a mission to Hawai'i. Tragically, he caught a fever and died in February 1818. Inspired by his enthusiasm, the ABCFM sent a mission to Hawai'i on October 23, 1819. The Thaddeus sailed from Boston with the First Company of Sandwich Island Missionaries and arrived in Hawai'i on March 30, 1820.

## The ABCFM Loosens Ties and the HEA is Formed

On February 28, 1823, Hiram Bingham, Asa Thurston, and William Ellis met at the Mission House in Honolulu and formed what they called the Hawaiian Association. They agreed "to unite in an association for mutual improvement and mutual aid in laying the foundation, maintaining the order, and building up the house of the Lord in these Islands of the sea." The purpose of the organization was to develop ecclesiastical rules, to license, and ordain preachers, admit laymen representatives and to receive appeals from local churches and tribunals. Their first act of business was to examine Mr. Samuel Whitney for his qualifications to be a minister, and "gave him a license to preach to the inhabitants of the Sandwich Islands." These three members were quickly followed in membership by ministers serving throughout O'ahu and the neighbor islands. The Association continued to meet annually in Honolulu, and its meetings were known informally by Sandwich Island Mission members as "General Meeting."

By 1848, the mission had grown with the arrival of successive companies, and the ABCFM could not afford to support them all. The ABCFM proposed that any Sandwich Island Mission member who chose to remain in Hawai'i and become a citizen and financially independent of the ABCFM could purchase their homes and "appurtenances" from the Board. With the agreement of the government, missionaries also would be given a portion of the property at their respective stations held by the ABCFM. Future financial support would come from their congregations. It took the next two decades for this policy to be fully realized.

On June 5, 1851, members of the Sandwich Island Mission organized the Hawaiian Missionary Society for the purpose of the "propagation of Evangelical Christianity in the islands of the Pacific, or in other parts of the world, at the discretion of the Society." The minutes of the first meeting identify the HMS as an "(auxiliary to the ABCFM)." Initially, it served in part as a disbursing agent for the ABCFM. The HMS sponsored the first missionaries sent into the field for Micronesia, Luther and Louisa Gulick, aboard the schooner Caroline on July 15,

## Mission Renewed

*Continued from page 7*

1852. The mission to the Marquesas began in 1853, and it included James Kekela, the first ordained Hawaiian minister.

At this time, the Hawaiian Missionary Society began to act more independently from the ABCFM. In 1854, the Hawaiian Association, the local ecclesiastical group, was discontinued and replaced with a new organization called the Hawaiian Evangelical Association (HEA). The HEA retained the core of the constitutional language from 1823. While individual congregations remained independent, the HEA provided overall guidance intended to promote the “purity and unity of the churches.”

About ten years later, in 1863, Hawai‘i missional work was also consolidated in the HEA. At that time, the ABCFM withdrew all funding from the Sandwich Islands Mission, the HMS was dissolved, and the HEA was reorganized.

By 1863, the ABCFM had concluded that Hawai‘i had become a Christian nation. Religious efforts in Hawai‘i had matured from missionary work to established churches and congregations. When the ABCFM fully withdrew financial and organizational support from Hawaiian churches, each congregation was expected to conduct its own business and raise its own money for support.

Present at the HEA reorganization, Rufus Anderson, Foreign Secretary for the ABCFM, pushed for the “Hawaiianization” of the churches. He encouraged the appointment of Hawaiian pastors, lay leaders, and using the Hawaiian language exclusively. The HEA was reorganized to consist of “all native and foreign born Congregational and Presbyterian clergymen on the Sandwich, Micronesian, and Marquesas islands; of lay delegates, appointed annually by the local ecclesiastical bodies; and of such laymen as should be elected, from time to time, by a two-thirds vote.”

The HEA formed a board, the Hawaiian Board, for short. Membership of the Hawaiian Board consisted of not less than 18 members, one third of whom had

to be Native Hawaiian, and business was conducted exclusively in Hawaiian. Local ecclesiastical bodies were established on each island. The local bodies organized churches, ordained and installed pastors, and removed them when necessary, and were empowered to supervise doctrine, discipline, and practice. Supervision was left entirely to the churches and these local bodies. If they chose to do so, they could refer difficult issues for advice and counsel to the general HEA annual meeting in Honolulu.

Beginning with Luther Halsey Gulick, the missionary who led the formation of the HMCS, the first five general secretaries of the HEA after 1863 were missionary descendants, not surprising because the HEA was the successor of the Sandwich Island Mission. These were some of the same people who comprised the Hawaiian Mission Children’s Society.

### **The Hawai‘i Conference United Church of Christ and Wider Church Ministries Emerge**

Church consolidation in the 1950s began forming the Hawai‘i Conference United Church of Christ (HCUCC) we know today. In 1957 two churches, the Congregational Christian Church and the Evangelical and Reformed Church, merged to form the United Church of Christ. Two years later, the HEA voted to join the United Church of Christ and by 1963, became the Hawai‘i Conference United Church of Christ (HCUCC).

At the same time that the United Church of Christ (UCC) was evolving through church consolidation, the missional arm of the church was also changing. The HEA had inherited the Sandwich Island Mission responsibility when the ABCFM withdrew and the Hawaiian Missionary Society was dissolved. For a time, it was responsible for the church’s missions. The ABCFM, for a century unrelated to the Hawaiian Mission, became involved in the mergers. In 1961, the old ABCFM, a still functioning body of the Congregational Church, merged with the Board of International Missions of the Evangelical and Reformed Church, and the service agencies of both denominations, the Evangelical and

Reformed Commission on World Service and the Congregational Christian Service Committee. The new organization was called the United Church Board for World Ministries.

Further consolidation in mission work occurred in the next few years. The Christian Church (Disciples of Christ) and the United Church of Christ began to collaborate in missions. By 1996, they formed a Common Global Ministries Board, and in 2000, the Common Global Ministries board became part of Wider Church Ministries, the current missional arm of the HCUCC.

### **The Hawaiian Mission Children’s Society/Mission Houses Museum**

The HMCS was formed by the children of the ABCFM’s Sandwich Islands Mission in 1852 to provide support for a second generation of Pacific Island missionaries, particularly Reverend Luther Halsey Gulick and his wife Louisa. Gulick gave credit to his brother Oramel for originating the name “Cousins” for the tightly knit members of the HMCS who came together in 1852. By 1902, at the Society’s 50th anniversary, the HMCS had become a memorial society to preserve the story of the Sandwich Islands Mission and its work with Native Hawaiians.

In 1904, the Society began acquiring mission buildings and furnishings, copies of annual reports, newsletters, and correspondence. The HMCS held its first public exhibit of “mission relics” in the Chamberlain House in 1914. In 1920, the HMCS opened a library and archive to the public in the Chamberlain House. The library collection grew dramatically at that time when Governor George Carter (1903 – 1907) donated his collection to the HMCS. His collection consisted of thousands of books and pamphlets, many of them in the Hawaiian language, copperplate engravings, drawings, and early photographs. In 1970, Mission Houses Museum was created as a program of the HMCS. The museum and library became one of two museums in Hawai‘i to be accredited by the American Association of Museums in 1972.

The collections of the Mission Houses Museum and HMCS Library have major significance and constitute one of the state’s largely unrecognized treasures for documenting nineteenth-century Native

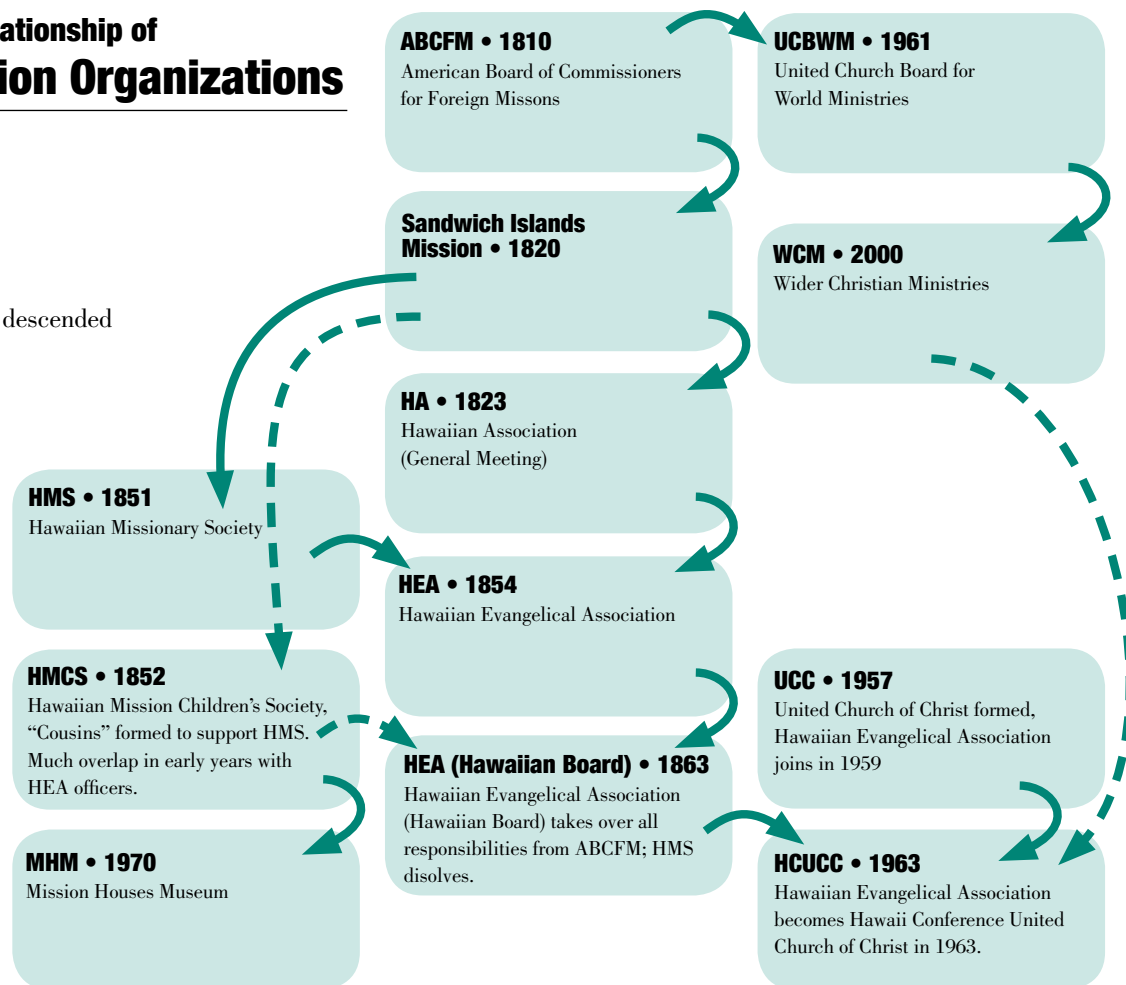


# Chronology and Relationship of Hawai'i Mission Organizations

## KEY

Direct Descendants

Related, but not directly descended



Hawaiian culture and Hawaiian history in general. While it is widely known that the library contains the premier collection of documents about missionary work and life in Hawai'i, it is rarely recognized that the library contains the largest collection of Hawaiian-language books in the world. The value of the collection to Hawaiian history doesn't stop with the library, however. The three historic structures include the 1821 Missionary House; Chamberlain House, 1831; and 1841 Annex, which is interpreted as the Printing Office. The 1821 Missionary House, for decades identified as the Frame House because its wooden frame was so unique in Hawai'i when constructed, is the oldest existing house in the State of Hawai'i. In addition, the collection includes over 10,000 Western and Polynesian artifacts, including furniture and domestic artifacts, textiles, personal artifacts, tools and equipment, communication and recreation artifacts, art objects, and an important quilt collection.

## The Collection History

As documented in these brief histories, the HCUCC and HMCS emerged from the same rootstock, the ABCFM, and the same trunk, the Sandwich Islands Mission. Once the mission was disbanded in 1863, descendants began to branch out into different callings. As noted earlier, many continued to support HEA in some way. Some served on its board. Others, through their association with HMCS, supported HEA missionaries and charitable work in Hawai'i and the South Pacific islands. Members of HEA and HMCS trusted one another to care for what was truly their joint history. Since it was more appropriate for the mission of the organization, the HMCS was chosen as the custodian for the archives and manuscripts that were assembled by the Hawaiian Association and its successor, the HEA.

As a result of the early familial relationship of the two organizations, the collection was not carefully documented in the early years, and no one saw fit to create

a detailed inventory of each organization's collection. Nevertheless, up until the 1960s, the collections were kept relatively separate. But in the 1960s, librarians decided that "accessibility" and "ease of use" of the collection was more important than who owned which portion, and they began to interfile letters and other archival material. Although HMCS librarians made efforts to track which materials belonged to which collection, it is impossible to know whether they identified all the items properly.

There will probably always be confusion about which items belong to the HMCS and which to HEA, now HCUCC. That is why our new agreement strikes precisely the right tone. It doesn't matter. What matters is that the collection remains intact, and that it be widely available to the public. Our new partnership intends to do just that. 🌺



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[info@missionhouses.org](mailto:info@missionhouses.org)

## Mission Houses Museum

### Museum Hours

Tuesday – Saturday, 10 am to 4 pm

### Library Hours

Tuesday – Friday, 10 am to 4 pm

### Admission

House Tour & Exhibit Admission: \$10

Kama'āina, Military, Senior: \$8

Student: \$6

Children under 5 years: FREE

Exhibit Admission: \$6

Museum Benefactors FREE

### Guided Tours

Printing Office and 1821 Frame House

Tue – Sat, 11 am, 12, 1, 2, 3 pm

Japanese language tours by appointment

### Kama'āina Day

Last Saturday of the month. 10 am – 4 pm

Discounted admission of \$4 with valid

Hawai'i ID.

*The Mission Houses Museum and Library are programs of the Hawaiian Mission Children's Society (HMCS), a not-for-profit organization founded in 1852.*

**Save the Date!**  
**2012 Annual Meeting**  
**Saturday, April 12**

## Volunteer Opportunities Abound at Mission Houses Museum

Mission Houses Museum needs you and your talents for a large variety of programs and events. From special skills such as collections and exhibitions work, maintenance or handyman jobs, education assistants for school programming, and docents for tours to those who can help in the office, the store or at special events, MHM needs you. Please call or write Mike Smola today to see where your talents and MHM's needs overlap and/or to reserve your seat at the next docent training at the end of March. Mike also coordinates internships and service learning opportunities. He can be reached at [mmsola@missionhouses.org](mailto:mmsola@missionhouses.org) or 447-3914.

## The forthcoming book by David Forbes *Engraved at Lahainaluna*

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On-line or by mail, limited editions are \$150 and standard edition is 5% off if ordered by February 14, 2012 (\$71.25). Tax and shipping need to be added. MHM Store: (808) 447-3923 or [dching@missionhouses.org](mailto:dching@missionhouses.org)

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