

# The Maile Wreath

Newsletter of Hawaiian Mission Houses Historic Site and Archives

## “Where Have We Been and Where are We Going?”

By Thomas A. Woods, Ph.D., Executive Director

At the April Annual Meeting, I gave a talk titled “Who Are We and Where Are We Going?” I want to expand on that theme further here. Our organization’s history is a long one, and it is likely that few members really understand the origins and the evolution that has occurred in the past 162 years of its existence. I thought it would be interesting to document some of the highlights for you and begin placing our current direction in the context of the history of the Hawaiian Mission Children’s Society (HMCS).

The HMCS was formed by the children of the Sandwich Islands Mission of the ABCFM in 1852 to provide support for a second generation of Pacific Island missionaries, particularly the Reverend Luther Halsey Gulick as he prepared to leave for a mission in the Caroline Islands. Luther Gulick’s brother Orramel originated the name “Cousins” for the members, reason-

ing that if their parents had addressed each other as brothers and sisters, their children must be cousins.

During its first fifty years, the Society focused on supporting missions and donated \$76,000 to support missionaries and Christian schools and students.<sup>1</sup> The organization also served as a social organization that held monthly get-togethers when few other diversions were available in Honolulu. As the Society neared its fiftieth anniversary, though, interest in the organization had diminished significantly. HMCS was struggling to get Cousins to attend meetings and to make donations to support missionary and educational causes. During the 1900 Annual Meeting, for instance, the Cousins were finally able to pay off a debt of \$562 made in 1898 for mission work and school tuition.<sup>2</sup>

At the June 4, 1900, Annual Meeting, the retiring president’s address was delivered by Amos Frank Cooke. The title he chose was “To Be Or Not To Be.”<sup>3</sup> Cooke’s address was gloomy and to the point. He said, “... I am led this evening to ask the cousins if the H.M.C.S. has not fulfilled its mission having accomplished its end, and should we not now prepare to lay down our armor at the close of our fifty years of continued existence, in June, 1902.” He chastised those cousins who have “not attended the meetings (continued on page 3)



### Annual Meeting 2014

Three babies competed for the “youngest cousin,” and two were born within one day of each other. The winner was seven-week-old Judd descendant Kenui Carol Elizabeth Judd Cox (left with mom Meleana), and the runner-up a Lowell Smith, Abigail Dillingham Joswick (middle with mom Meghan). Also introduced was Evanita Mahealani Beins, a Cooke (right with mom Jennifer). For more on the Annual Meeting see page 5.

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## The Complete Bard Comes to HMH

Just a quick glance through *The Friend* will demonstrate that many enjoyed Shakespeare and frequently quoted his plays. In fact, Luther Halsey Gulick would not leave home without his Bible—and his volume of Shakespeare. In a letter to Rufus Anderson (September 5, 1832), Rev. Dwight Baldwin mentions the copy of Shakespeare in his private library on Maui. In the 1860s, Hawaiian language renditions of Shakespeare’s *Julius Caesar* were being read in local newspapers.

For three weekends in August, Shakespeare returns to Kahua Ho’okipa at HMH with *The Complete Works of Shakespeare (Abridged)* by Adam Long, Daniel Singer and Jess Winfield. This follows the wildly successful *A Midsummer Night’s Dream* in 2012 and James Grant Benton’s *Twelfth Nite ‘O Whateva!* last summer.

As described by the authors, “The play includes an adaptation of Titus Andronicus as a cooking program, a performance of Othello as a rap, a combination of all the comedies as an American football game with ... the fastest known version of Shakespeare’s greatest ever play, Hamlet in less than a minute.”

Get your tickets for Friday or Saturday, August 8, 9, 15, 16, 22, or 23, online at [www.missionhouses.org](http://www.missionhouses.org) or by calling Lisa Solomine at 447-3926. Picnic or enjoy your own refreshments after 5 p.m. Seating opens at 6:30 p.m. with performances beginning at 7:00 p.m. Tickets are \$20/person. (HMH members at the Friends and Family level and above receive a 10% discount off the regular price.) Students and seniors 65+ pay \$16. And just in case we have a wet August, in the event of a rain cancellation, an alternate performance will be held Friday, August 29.

# The Maile Wreath

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## Mission Statement

Hawaiian Mission Houses Historic Site and Archives preserves the heritage and interprets the stories of the American Protestant Missionaries, their descendants, and their relationships with the people and cultures of Hawai'i, connecting with contemporary life, and encouraging a deeper understanding and appreciation for the complex history that continues to shape Hawai'i.

# From the President

## Martha E. Morgan

Family, what is it? I just spent three days at my Uncle Jack Larsen's 90th birthday party. It was held in Oregon because most of the family no longer resides in Hawai'i; many have relocated to new homes from Washington State to California. It was a wonderful collection of people related in some way but not necessarily by blood. Calabash Cousins. We shared a common denominator, and that was Uncle Jack. We all belonged and cherished being together.

Like our gathering in Oregon, the Hawaiian Mission Children's Society is a collection of descendants and others who have a common denominator. What is it? For me it is an appreciation for those, my ancestors, who came to Hawai'i in the early 19th century because they believed, as part of their dedication to Christian teachings, that it was their responsibility to respond to the needs of others. They believed that what they had to offer was of value to the Hawaiians. They wanted to help alleviate the pain the Hawaiians were suffering as a result of the changes inflicted on them by the invasion of other cultures and to help them navigate the shoals of change.

In retrospect, their contributions are known to be a mixed bag. I have grown up a child of the sugar plantations, and then as a young adult during the Hawaiian Renaissance, fully aware of the degradation suffered by the Hawaiian natives as a result of the westernization of the culture. It has taken me a long time to come to appreciate and begin to embrace the role of my ancestors. And finally I do.

I know that with the best of intentions, they facilitated the education of the Hawaiian population so that in the 19th century Hawai'i was one of the most literate nations of the world. They brought advances in medicine that aided ancient methods of healing when diseases unseen began to decimate the Hawaiian population. They brought a new kind of music that inspired Hawaiian sensibilities to greater innovation and artistic expression.

I also know that for some native Hawaiian people, the changes brought by westernization are not perceived as positive. Much was lost and many are trying to recapture the values of the past. I also embrace that.

I support the Hawaiian Mission Children's Society because I believe the history to be very important. Our archives contain thousands of words in English and Hawaiian yet untapped that have much to illuminate our past and inform our present. I support the Hawaiian Mission Children's Society because our ancestors have much to teach us about what happened, what matters, and what we can do better in our time and in the future. I invite you to help us keep this history alive. Please come and join us in our programs. Please support us in our annual appeal for contributions. And please embrace this history with us in a new and vigorous present.

—Aloha, Martha Morgan 🌺



Martha E. Morgan

## Recognition for preservation



HMH received a preservation award from Historic Hawai'i Foundation for the Chamberlain House roof and stairway restoration. Partners in this project were architect Spencer Leineweber, Kai Builders, Gutter King, LTD, and Wilkinson Shake Roofing. The Chamberlain House is the second-oldest house in Hawai'i and is a prime example of building western homes with coral block. The roof, partial gutter, and outdoor staircase on this two-story coral historic structure were restored according to Secretary of the Interior's Standards for the Treatment of Historic Properties with work based on meticulous documentation and research, and master craftsmanship. This is the second year in a row HMH has been recognized by Historic Hawai'i Foundation. 🌺

## “Where Have We been?”

(Continued from page 1)

during the past year, or shall I say two, three, four or even five years and know little of the details of the difficulties....” The Society, he said, “has been a dead letter.” He gave “great credit to those who have been the standbys during the waning years of our once strong, interesting and influential society of early days.” Nevertheless, he asked, “Has not the Society fulfilled its mission and accomplished its object for the early days, and served the time for which it was formed?”<sup>4</sup> Cooke explained that things had changed since 1852. Then “there were no places of entertainment, for social enjoyments” and family rules were strict. But by 1900, entertainment and social activities were a “common and every day [sic] occurrence.” Cousins were busy. They were members and officers in nearly every organization of any standing.<sup>5</sup> Due to the Society’s limited resources and declining interest, he also suggested they give “notice to beneficiaries to look elsewhere for their support.”<sup>6</sup>

As a result of declining interest, the Society’s fiftieth anniversary was a lackluster affair, with little enthusiasm. The Annual Meeting featured five speakers who each spoke on one decade of the Society’s history.<sup>7</sup>

The year after the 1902 Jubilee, the Society was in financial disarray, and officers expressed frustration that no one seemed to care about the organization any longer. At the 1903 Annual Meeting on August 22, Treasurer Lyle Dickey reported that the Society was again three years behind in appropriations pledged to missions and schools, and the Society had been unable to repay the debt incurred for publishing the first *Missionary Album*, which just recently had been printed.<sup>8</sup> In the “Educational Reports” section, the secretary announced, “It is with great regret that the Society declares itself no longer able to render financial aid to these schools, which have for so many years been among its beneficiaries.”<sup>9</sup> Retiring President Charles H. Dickey recommended “that no missionary appropriations be made hereafter by this society, but that cousins wishing to give for such purposes do so through the various missionary societies.”<sup>10</sup>

During 1903, the idea to become a historical preservation organization began to

crystalize around both the Chamberlain House and 1821 Mission House. President Dr. Albert Clark rose at the 1904 Annual Meeting and “spoke of the debt of love and reverence we owe to the Fathers and Mothers of the Mission, and thought that something should be done to perpetuate their memory. ...” He thought these memories should be “preserved in some tangible form; and then he spoke of the great longing he had to embody these ideas in a home for the Society.” He suggested that “the old Bingham house or the Chamberlain property, or both, might be secured” for that purpose.<sup>11</sup>

The Society finally acquired the 1821 Mission House in 1907. On December 22, 1906, Charles Montague Cooke paid \$6,000 to buy back the old house that his mother had left to the Hawaiian Board. Cooke refused to allow HMCS to burden itself with the purchase price and instead leased the property to the HMCS for twenty-years for \$1.00 and assured the organization that his heirs would respect his decision that the house would go to them. He suggested that the Society use its money for restoration, instead.<sup>12</sup>

But joy quickly turned to consternation. At the April 27, 1907, Annual Meeting, Governor George Carter reported for the Memorial Committee. Carter, a descendant of Gerrit and Laura Fish Judd, was territorial governor from 1903 to 1907, and he became president of the HMCS in 1909. He would play a leading role in establishing a missionary historic site and library and archives during the next fifteen years. Carter said that the Committee couldn’t find a contractor to restore the building. He reported that contractors said the house was filled with “borers” and “there was nothing to nail to and nothing to stand on.” Various suggestions were floated. They could put up a new frame and nail old boards to it. They could inject liquid cement into the timbers “as was done with the old Shakespeare house.” C. H. Cooke suggested that the organization reject the lease, but when he left for Japan, the remaining trustees decided to “brace up the old house and place on it a sign or legend with date, etc., thus making it a place of public interest for some years to come.” The coral Annex building (interpreted as the print shop, but built as a bedroom annex) was included in the purchase and lease. The Committee decided to use that as an office for the Society,

and it became the location for the first archives and storage for “smaller relics.”<sup>13</sup>

Those urging preservation of the historic mission homes were not to be deterred and would not settle for the half measures some had suggested. They pushed forward with restoration. Corresponding Secretary Mrs. R. W. Andrews trumpeted, “[T]his house is ours, to dedicate to the memory of the sainted fathers and mothers, and is now being restored, as far as possible, to its original condition.” Former Governor Carter and other leaders succeeded in establishing a fundraising effort that quickly raised enough funds to authorize A. B. Clark to spend \$2,500 to restore the old building and grounds. Two buildings standing along King Street in front of the 1821 Mission House, a two-story Japanese store toward the Chamberlain side and a Chinese laundry on the Diamond Head side, were both demolished. The Cousins completed the demolition and restoration work by the end of the year.<sup>14</sup>

The “Old Mission Home” was triumphantly opened to members on April 4, 1908, for a “house warming.” The house had been restored, painted white on the outside, and freshly whitewashed inside. Officers stood proudly at the entrance, welcoming visitors into the house. The rooms were mostly empty, but there was informational signage in each room, so this could be considered the first museum exhibit for the HMCS. Mrs. Andrews reported that “The old fireplace with its crane can be seen in the kitchen, and the basement dining-room five steps down, is paved, in part with the original bricks.” Visitors wandered around the lower level and “went up the winding stairs to the chambers above, out to the stone kitchen and down to the cellar dining and store rooms before going through to the Makai lawn where chairs were arranged for the audience.”

The Annex had been freshly cemented and plastered and was “considered insect-proof.” This new office was described as having a “large, square koa center-table and ten chairs.” Boxes “of reports and papers” were emptied, labeled, and “arranged on the shelves.” Mrs. Andrews continued, “Here are the *Maile Wreaths*, files of H. M. C. [sic] Reports and manuscripts, and here are to be kept the albums. Here the Recorder’s work will be done, and from this office the Annual Reports will be sent out to you.”<sup>15</sup>

(Continued on page 4)

## “Where Have We been?”

*(Continued from previous page)*

The Memorial Committee had built a stage in the triangle of the L where the kitchen and the house joined. On the stage they had arranged representative missionary furniture, “the Parker table, the Andrews cradle, the Smith rocker, the Armstrong high-chair.” The platform was “draped on two sides with cocoanut leaves, canopied by a sail from a Hawaiian schooner and covered with two large Hawaiian mats.” Mrs. W. F. Frear greeted the audience, “Good afternoon, Cousins, one and all! Welcome to the ‘Old Mission Home,’ in the restoration of which we all rejoice.” The program began with Mary Cooke Atherton Richards reading old letters written by her grandparents.<sup>16</sup> The highlight of the afternoon was a single-scene play written by Judd descendant James A. Wilder titled *The Missionary Sewing Circle*. The play was set in 1840 during a General Meeting in Honolulu. Held in the backyard of the 1821 Mission House, where dramas are still performed today in 2014, this play was the first special event of the newly reorganized HMCS.<sup>17</sup>

Nothing could stop the HMCS preservationists now. In 1910, they succeeded in acquiring the Chamberlain House. The Chamberlain heirs, the sons of Charles Montague Cooke, and B. R. Banning donated \$12,500 for the purchase price of \$12,000. At the same time, the Castle family purchased a frame house that fronted Kawaiaha‘o Street next to the Chamberlain House, and then transferred it to the HMCS.

In 1914, the first exhibit with objects, books, and documents was mounted within the “Old Mission Home.” It was called “The Missionary Exhibit” and resulted in a surge of archival and object donations, including the dripstones still on exhibit in the house and Stangenwald daguerreotypes now part of the Library and Archives collection.<sup>18</sup>

Members stepped up in 1918 to maintain the “Old Mission Home” and to add to the physical footprint of the Society’s property. George Carter made another donation for maintenance of the “Old Mission Home.” The house was re-roofed, the exterior painted, and the interior wood was treated with kerosene to prevent borer damage. The Chamberlain heirs donated a house lot along “Kawaiaha‘o Lane”

that was adjacent to the Chamberlain House. The “Mary Castle Trust” followed up by donating a lot on “Kawaiaha‘o Lane,” which had been the location of the Mission’s last depository, which had been operated, and eventually owned, by Castle and Cooke. This provided for a continuous plot of land from King Street and Kawaiaha‘o Street along the Kawaiaha‘o Church boundary of HMCS.<sup>19</sup>

With the Great War over by mid-1919, the HMCS felt free to focus on the Centennial of the arrival of the First Company of Missionaries from the ABCFM and the start of the Hawaiian Mission. With 1920 came the completion of assembling the parcel of land that we now recognize in 2014 as the historic site and Mission Cemetery. After the 1919 Annual Meeting, HMCS completed an agreement with Kawaiaha‘o Church in which the church conveyed “5577 square feet of land” included at that time in Kawaiaha‘o Street, which the Church owned, together with the present “Mission cemetery lot, to be used and maintained by said Society for cemetery purposes....” The HMCS also completed an agreement with the Territory of Hawai‘i whereby the Society “conveyed to the Territory of Hawaii 3420 square feet of land on Kawaiaha‘o Street for road purposes” and received in exchange a small parcel of land contiguous to the new historic site property.

During the next few years, Kawaiaha‘o Street would be straightened, and some of the land on which the old Castle and Cooke depository had stood became part of the street. The ground of today’s “lower cemetery” had been part of the street, but once the street was moved in a Diamond Head direction, it now became part of the cemetery. The current coral block wall along Kawaiaha‘o Street was erected before the 1920 Annual Meeting, and the coral block wall on the church side was later moved to the new frontage boundary when the street was relocated, finalizing the current look of the property boundaries.<sup>20</sup>

The Society also had overcome its indecision about what to do with the Chamberlain House. George R. Carter had convinced the Society to restore the house and use it as a house museum and library and archives. Warren W. Chamberlain took on the task of directing the restoration, and under his guidance, most of the interior woodwork was replaced, matching the original as much as possible.<sup>21</sup>

For the Annual Meeting, the lower level rooms were furnished with donations and loans of mission-era furniture. The back bedroom, Maria Chamberlain’s former “chambers,” was devoted to a “museum” containing “a long list of labeled articles.”<sup>22</sup> Today, her former bedroom is again used for rotating exhibits.

In 1922, George R. Carter, to whom the HMCS already owed so much for its successful evolution as a historical society, ensured that the Society would always have a major library and archives for the history of Hawai‘i by donating his collection to the HMCS. His aggressive drive for library acquisitions included connecting with book buyers around the world and seeking donations of missionary journals and letters, diaries, scrapbooks, account books, and station reports. His donation consisted of 1,681 volumes of books, 2,348 pamphlets, 701 items in Hawaiian, 423 items in South Sea languages, 81 volumes of South Sea history, 34 copper plate engravings, 20 pictures, a set of Kaua‘i currency, many bound volumes, including Hawaiian newspapers and other volumes too large for bookcases, and a collection of old Hawaiian Broadside, as well as library furniture and other items.<sup>23</sup>

The Society’s direction was settled by 1922. Its property lines were established, and its primary historic assets had become the responsibility of the Board of Trustees. Further changes were limited until the Sesquicentennial in 1970, when the Society transformed itself from a volunteer organization to a professional museum and library and archives by hiring trained professionals. Two years later, in 1972, the HMCS shared the distinction with the Honolulu Academy of Arts of becoming the first two museums in Hawai‘i accredited by the American Association of Museums. 🌀

*Look for a continuation of this article and more on where we are going in the next issue of the Maile Wreath.*

### Endnotes

<sup>1</sup>Hawaiian Mission Children’s Society, 1922 Annual Report, p. 15, HMCS Library and Archives, Honolulu; For a summary of the Society’s support of missionaries, see Hawaiian Mission Children’s Society, 1919 Annual Report, p. 9, HMCS Library and Archives, Honolulu; Hawaiian Mission Children’s Society, 1922 Annual Report, p. 14, HMCS Library and Archives, Honolulu.

<sup>2</sup>Hawaiian Mission Children’s Society, 1900 Annual Report, p. 38, HMCS Library and Archives, Honolulu.

<sup>3</sup>A. F. Cooke, "To Be or Not to Be," 1900 Annual Report, pp. 56 – 63.

<sup>4</sup>Ibid., 57 – 8.

<sup>5</sup>Ibid., 59.

<sup>6</sup>Ibid., 63.

<sup>7</sup>Hawaiian Mission Children's Society, 1902 Annual Report, pp. 3 – 9, HMCS Library and Archives, Honolulu.

<sup>8</sup>Hawaiian Mission Children's Society, 1903 Annual Report, p. 46, HMCS Library and Archives, Honolulu.

<sup>9</sup>Ibid., 37.

<sup>10</sup>Ibid., 50.

<sup>11</sup>Hawaiian Mission Children's Society, 1904 Annual Report, pp. 3 – 4, HMCS Library and Archives, Honolulu.

<sup>12</sup>G. R. Carter, Memorial Committee's Report, Hawaiian Mission Children's Society, 1909 Annual Report, pp. 83 – 84, HMCS Library and Archives, Honolulu.

<sup>13</sup>Hawaiian Mission Children's Society, 1907 Annual Report, pp. 4 – 5, HMCS Library and Archives, Honolulu.

<sup>14</sup>Mrs. R. W. Andrews, "The Old Mission House," 1907 Annual Report, p. 9; G. R. Carter reported on the removal of the buildings in "Memorial Committee's Report," Hawaiian Mission Children's Society, 1909 Annual Report, pp. 83 – 87, HMCS Library and Archives, Honolulu.

<sup>15</sup>Hawaiian Mission Children's Society, 1908 Annual Report, pp. 3 – 4, HMCS Library and Archives, Honolulu.

<sup>16</sup>Ibid., 3 – 4.

<sup>17</sup>Ibid., 4, 6 – 17.

<sup>18</sup>Hawaiian Mission Children's Society, 1914 Annual Report, pp. 4 – 6, 60 – 64, HMCS Library and Archives, Honolulu.

<sup>19</sup>Hawaiian Mission Children's Society, 1918 Annual Report, pp. 4 – 6, HMCS Library and Archives, Honolulu.

<sup>20</sup>Hawaiian Mission Children's Society, 1920 Annual Report, pp. 3 – 7, HMCS Library and Archives, Honolulu.

<sup>21</sup>Ibid., 5 – 10.

<sup>22</sup>Ibid., see 9 – 11 for description of objects on display and page 11 for quote.

<sup>23</sup>Hawaiian Mission Children's Society, 1922 Annual Report, p. 5, HMCS Library and Archives, Honolulu.

## Learn, Share, Grow!

Are you ready to learn more about a pivotal time in the history of Hawai'i? Become a docent at Hawaiian Mission Houses, develop your expertise, and then share your knowledge. Docents at the HMH serve as volunteer guides to the grounds, exhibitions and special tours.

The training consists of a total of 18 hours over three Saturdays, July 12, 19, and 26, from 9:00 a.m. – 3:00 p.m. each day.

The Docent Workshop is open to those who want to learn more about the role of the first American Protestant missionaries in the history of Hawai'i and to share that history with others. Taking the workshop also involves a serious commitment of study time and later service as a volunteer at HMH.

In addition to the benefits of being a friend of HMH, volunteers enjoy the benefits of comprehensive training, ongoing training opportunities, participation and recognition in museum events, access to the museum's collection of reproduction period clothing, the opportunity to conduct research in the Hawaiian Mission Houses Archives, and access to material in the staff library. All Volunteers enjoy recognition at HMH's annual appreciation event.

If this sounds like something you are interested in, please call Marcia Timboj at (808) 447-3918 or email her at [mtimboj@missionhouses.org](mailto:mtimboj@missionhouses.org) and set up a time to talk with her further. You—and we!—will be glad you did.

## Annual Meeting: Judds All Around

At the 162nd meeting of the Hawaiian Mission Children's Society, Saturday, April 12, the Judds took the day with the youngest member, the most elderly, and the largest number present. Reports were given, Trustees elected, and Bylaws revisions were adopted. Rachel Kauihou, a Bailey, assisted in ringing the bell to begin Roll Call, and Hall descendant Kim Anderson of Chico, California traveled the farthest.

President Martha Morgan reported a busy and productive year moving HMCS forward to implement the strategic plan and refine the governing documents. She recognized committee chairmen, especially Adhoc Bylaws Revision Chairman Lindsay Mist whose perseverance and attention to detail was critical in the lengthy and thorough process.

Recognizing Tom Woods not only for his management skills but for his knowledge of history and vision for HMH, Ms. Morgan noted he has "...patiently led us, sometimes prodded us and at times pushed us to get things done."

Treasurer McKibbin Mist reported that although operating expenses are up, at the end of 2013 the organization is in better shape financially than it was the year before. Donations account for 33% of the budget, and 2013 saw the lowest number of donors with the lowest average gift per donor since 2010. Fortunately investments had a favorable year. With such good stock, real estate and economic conditions, it is a great time to give to strengthen the organization so we can improve the quality of the story of our missionary history.

Nominations followed staff reports, and the proposed slate adopted included new Trustee Sarah Richards. As required, proposed Bylaws revisions were sent to all enrolled members, and changes as described in the last Maile Wreath were approved.

*(Full Minutes with reports and new Bylaws are at [missionhouses.org](http://missionhouses.org))*



*Lia Sheehan with her children Kaiakea and Kiani.*

*Trustee Nel Lee led us in song.*

*Richard Morgan celebrates being the oldest cousin with his son Andrew seated to the right.*





## Volunteering—Ask one and you get two!

What does a couple do when the offer of a transfer to Hawai'i is made? RoseAnn and Perry Chapman jumped at the opportunity, bringing their thirty-year marriage full cycle as they were married on Kaua'i in 1984.

Perry manages the Ewa Beach Walgreens, and RoseAnn, having worked as an office manager, chose to relax a little with this move. She found she had too much time on her hands in her semi-retirement. Googling volunteer opportunities, she saw the web site for the Hawaiian Mission Houses. Acting like tourists, Perry and RoseAnn checked in at the gift shop. "Our tour guide Marcia Timboy gave us a stellar tour of the property and history lesson." Deciding this was the place for her, RoseAnn quickly became a valuable volunteer who assisted Lisa Solomine regularly with administrative work.

Marcia asked RoseAnn to help with an event, and as has been their way all along, when you recruit one Chapman you get two! Perry was quickly enlisted, and since then, Perry and RoseAnn have worked their way up to the position of bartenders at large. They can be found at almost every Hawaiian Mission Houses event tending bar in their matching aloha wear.

Perry and RoseAnn have volunteered for numerous events and organizations for over 25 years wherever they lived. Volunteering has enriched their lives in many ways—meeting new people, seeing the smiling faces of people they help, as well as gaining personal education and growth. Plus, they say, it is just plain fun!! 🌀

## New Equipment for School Programs

With the development of new school program offerings, several new pieces of equipment have been purchased and a few fixed or revived. The story of water on this site fascinates many and the idea of children carrying water from Nu'uaniu Stream perplexed many visitors. With a gift at Huaka'i from docent Kathy McGovern, we now have two yokes and the buckets needed for children to actually carry water as they did here almost two hundred years ago. Equally interesting is the exact parallel to the Hawaiian method using gourds (‘umeke pōhue) hanging by kōkō (nets) from ‘auamo or māmaka (carrying poles). Bingham descendant David Young provided the ‘umeke and kōkō.

The pump for the well is fixed after a vandal broke the last one, and we can draw water from the well to put into these buckets and ‘umeke. Nearby, a block and tackle hangs from the beam at the top of the Chamberlain House and can be used to hoist a "load" up to the second floor. (The secret? The block and tackle was found on eBay—the real thing, not a replica! And the "load" is a...no, we won't spoil that one!)

Spread the word to your neighborhood teachers that HMH's new programs meet benchmarks at all grade levels, not just elementary and middle schools. If you would like to sponsor the trip of your local school, \$600 covers admission AND transportation for a grade level at most O'ahu schools. It's a win-win-win; the students learn onsite, you get the pleasure of the gift; and HMH gets the income. 🌀



*Kathy McGovern tried out the yoke with the help of Michael Smola, curator of programs.*



## Dr. Judd's Family Rises to the Challenge

Following the example of Levi Chamberlain descendants who last year helped to fund the depository reinterpretation, the descendants of Gerrit and Laura Judd rose to the challenge to support Dr. Judd's dispensatory. Joan Pratt and John Morgan led the way with thousand-dollar gifts, and Cully Judd promised \$5,000 if that much was given. In total \$16,250 was raised from forty-three cousins.

Farley Massey, Harry Field, and Robert Alexander are regular donors who support HMH almost every year and stepped right up. Of special note, too, are the ten who made their first-ever gifts to HMH which totaled \$1,625. Find the full list of donors on our Mahalo page.

Sometimes a request for funds brings more than we ask for, and this appeal helped to trigger a very special gift—Laura Fish Judd's bed! Richard Lee of Cambridge, Massachusetts, after checking with his sister and brother, decided that the four-poster koa bed sitting in his home needs to return to Hawai'i.

The bed came from Gerrit and Laura Judd's "Sweet Home" at the corner of Nuuanu Avenue which was completed in 1847. It was passed on to Judd daughter, Sybil Augusta Carter, thence to her daughter, Frances Carter Crehore, then to Sybil Scribner Upton, Richard's mother, who passed away in 1997. Richard has been using it since.

A close twin of the bed made by John J. Halstead for Kamehameha III, it is quite a remarkable piece of furniture which the HMH Board of Trustees accepted. We look forward to its arrival in Hawai'i sometime this year. 🌀

# Mahalo to our Supporters

## For the Judd Dispensatory Project

### Gifts of \$1,000 or more

Mr. L. McCully Judd III  
Mr. and Mrs. R. D. Alexander  
Mr. and Mrs. Harry Field, Jr.  
Miss R. Farley Massey  
Mr. and Mrs. John Morgan  
Ms. Joan C. Pratt  
National Society of the Colonial  
Dames of America in the State of  
Hawai'i

### Gifts from \$500 to \$200

Mrs. William E. Aull  
Mr. and Mrs. Walter E. Bliss, Jr.  
Mr. and Mrs. John R. Chapman  
Mr. and Mrs. Carl L.I. Evensen  
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Mr. and Mrs. Paul C. MacLaughlin  
Mr. and Mrs. George H.  
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Douglas Richardson  
Mr. Jay O. Turner  
Ms. Melinda Walker  
Ms. Melinda Wight

### Gifts from \$199 to \$25

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George H. Richardson III  
Barry Schmidt  
Elizabeth Shapiro  
Mrs. Albert F. Turner  
Mr. and Mrs. Mark Van Mourick  
Mr. and Mrs. Paul L. Wysard

### In-Kind gifts

Mr. David Bills, a spinning wheel  
for the education collection  
Ms. Melinda Walker, three desk  
chairs

### Gifts made by the donors

Ms. Mary Amos, an ipu  
Mr. Karl J Carvalho, a kou wood  
bowl

Mr. David M. Young, two bottle  
gourds and kōkō (carrying nets)

### Gifts to the Collections

Dr. and Mrs. Gerrit Judd's koa bed  
from Richard H. Lee  
William Spooner's Journal from  
Richard S. Spooner  
Hiram Bingham II's chest of photo-  
graphs from Alfreda Shapere

### Enrollments

Mr. and Mrs. Ethan D.B. Abbott  
Mr. and Mrs. John M. Fiedler  
Kim and Brian Anderson  
Deborah A. R. Smith  
Mr. Michael Pogue

### Special Gifts

Janet S Lange for the Archives  
Nancy J. Beadle for the  
Chamberlain Depository  
Good Steward Charitable Fund

### In honor of

Dr. Fanny Andrews Shepard from  
Dr. Alice S. Cary  
Mabel Hitchcock Griffin from  
Mr. Edward H. Griffin  
Nancy W. Ogburn from  
Montague Petersen  
Mary Ann Lentz from  
Mr. David Taylor

### In memory of

Elizabeth Dole Porteus by  
Mrs. Arthur Baseley  
John T. and Marilyn M. Goss by  
Mr. and Mrs. Jay Goss  
Henry Mead Bertholf by  
Mr. and Mrs. Laurence D. Wolfe

### Memberships and Donations from February through April

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Hawaiian Mission Houses  
Historic Site and Archives

553 South King Street  
Honolulu, Hawai'i 96813-3002

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553 South King Street  
Honolulu, Hawaii 96813-3002

Telephone: 808-447-3910  
Fax: 808-545-2280  
www.missionhouses.org  
info@missionhouses.org

#### Historic Site Hours

Tuesday – Saturday, 10 am to 4 pm

#### Archives Hours

Tuesday – Friday, 10 am to 4 pm

#### Admission

Historic House Tour Admission: \$10  
Kama'āina, Military, Senior: \$8  
Student: \$6  
Children under 5 years: Free

#### Guided Tours

Chamberlain Exhibit, Printing Office,  
and 1821 Mission House  
Tue – Sat, 11 am, 12, 1, 2, 3 pm

#### Kama'āina Day

Last Saturday of the month. 10 am – 4 pm  
Discounted admission of \$4 with valid  
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Hawaiian Mission Houses Historic Site and  
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ian Mission Children's Society (HMCS), a not-  
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