

# The Maile Wreath

Newsletter of Hawaiian Mission Children's Society and Mission Houses Museum

Summer 2011

Volume 33: Number 2

## Kahua Ho'okipa, a Community Project

Take one pile of historic coral block, a ton of dirt, a creative landscape designer, a visionary trustee, and another ton of dirt, add an energetic director, two Rotary Clubs committed to community service, sheets of sod, gallons of native plants, dedicated community volunteers, and another ton of dirt and the result is Kahua Ho'okipa, the new performance garden in the Diamond



Operating the CATs were Jeff Black (back) and daughter Keeley Bontag (at controls). Cassandra Black and her grandfather, Charles are in front.

Head makai corner of the Mission Houses property. Conceived of as a project to bring our community together, even the designers were amazed at the quantity of labor (and dirt!) needed to accomplish the mission.

A new friendship with Earl Kawa'a, cultural specialist at Kamehameha Schools, became the cornerstone of the project. MHM had removed the debris, cleared the area, and gathered the tools, materials, and volunteers, but it was Mr. Kawa'a who knew how to construct a coral wall. He directed the work for two of the three sides of the mound and in the process taught many others how to choose the right blocks, guide the machinery to lift the three hundred-pound pieces of coral, and then nudge them into place with the o'ō (long pointed tool).

The coral blocks themselves are a history lesson, coming from the old Court House in downtown Honolulu. Once they were delivered to MHM in 1968, they sat

idle in a corner on the site of one of the early mission kitchens. When Helber, Hastert, and Fee Planners were looking for a community project to celebrate their 25th anniversary, Interim Director David Cheever and Trustee Charles Black encouraged them to consider MHM's back corner. The resulting design by Rick Quinn became a catalyst, as new Executive Director

Tom Woods sought a way to pull together the community surrounding MHM.

When Mr. Black and Dr. Woods presented the project, the Rotary Club of Metropolitan Honolulu stepped forward with volunteers, bringing with them major support from Hawthorne CAT in the form of machinery, services of an operator, and publicity from Teddi Anderson of The Limtiaco Company. Dates and times were set, the work was scheduled, and Kahu Curt

Kekuna of Kawaiiaha'o Church blessed the project at a ground-breaking on March 17. However, before the job could begin, prep work was required. Adrian Klasovsky, arborist, joined Black and Woods for a Sunday of tree removal, and United Truck Rentals donated the transportation to haul away the debris.

When Volunteer Coordinator Mike Smola put out the call, Kamehameha Schools scholarship recipients and Kawaiiaha'o (Continued on page 11)

Right: Trustee Martha Morgan, second from left, joined her hula sisters from Kalehuapuakea during the community celebration of Kahua Ho'okipa.



## July 4th Weekend Pā'ina

**Sunday, July 3, 10:30 a.m. – 4 p.m.**

Bring your family and celebrate an old-fashioned Independence Day at Historic Mission Houses! Help hang the "colors" of nations represented in early 19th-century Hawai'i. Cheer on keiki racing "horses" or join in churning ice cream, making butter, and setting the tables for the afternoon's community picnic. Make your own noisemaker, play historic games and try writing with pen and ink. At noon, visitors join the procession to the performance garden for the reading of the Declaration of Independence and enjoy music of the day. Following the program, guests can adjourn to the lawn to enjoy a historically themed picnic, complete with toasts, planned in conjunction with Slo Foods. Family activities will continue. Purchase tickets on-line: Admission \$15 per family of up to 6 or \$5 per person; picnic lunch \$5 pre-order or \$10 that day ☺



## The Maile Wreath

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### Mission Statement

The Mission Houses Museum connects the story of the American Protestant missionaries and their descendants to the history and culture of Hawai'i in order to give present generations of residents and visitors a deeper understanding of, and appreciation for, Hawai'i's rich and complex history.

Design of *The Maile Wreath* is an in-kind donation by Bonnie Louise Judd.

## HMCS Adds Six New Trustees

The Hawaiian Mission Children's Society elected trustees for new and renewed three-year terms during its 159th Annual Meeting on April 16, 2011, bringing the total number of board members to sixteen, including five non-descendant members of the community. At a subsequent meeting of the trustees, the current officers were elected to continue in office: President Lia Sheehan, Vice President Charles Black, Treasurer Clancy Lyman, and Secretary Bonnie Rice.

Newly elected were:

- Paul A. Dalhquist (Judd descendant, Hawai'i Island resident and community volunteer)
- Kikilia A. Fordham (Director of Alumni Relations at Punahou School)
- Sherman S. Hee (Executive Director of Hawai'i Conference Foundation)
- John Kalei Laimana, Jr. (Graduate Teaching Assistant and Masters' Degree Candidate at University of Hawai'i)
- Spencer Leineweber (President of Spencer Architects, Inc. and Professor of Architecture, University of Hawai'i)
- R. McKibbin Mist (Clark descendant, Purchasing and Contracts Manager at Gentry Homes Ltd.)

Returning Trustees re-elected were:

- Robert L. Becker III (Alexander, Baldwin, Cooke descendant, writer)
- Charles M. Black (Bingham, Cooke descendant, Principal/Owner of Furniture plus Design)
- Leilani Maguire (community volunteer)

The remaining Trustees each had one year remaining of their first 3-year term and were not up for election. They are:

- Alan B. King (Alexander, Baldwin descendant, Kaua'i resident, community volunteer)
- Clarence K. Lyman (Lyman descendant, Senior VP, CFO Anthology Marketing Group, Inc.)
- John M. Morgan (Judd descendant, President of Kualoa Ranch)
- Martha E. Morgan (Cooke descendant, Trust officer, First Hawaiian Bank)
- Bonnie F. Rice (Rice descendant, Director of Private Client Services, East West Wealth Management)
- Douglas A. Sheehan (Cooke descendant, Maui resident, Professional Accounts Manager, Kaman Industrial Technologies)
- Lia K. Sheehan (Cooke, Lyman and Wilcox descendant, community volunteer)

*Below: Trustees at Annual Meeting, left to right: Black, Maguire, Leineweber, Mist, Laimana, Fordham, Hee, and Becker.*



HMCS/MHM is supported by major grants from the Atherton Family Foundation, the Institute for Museum and Library Services, the Samuel N. and Mary Castle Foundation, the Harold K. L. Castle Foundation, and the McNerny Foundation. Additional support is provided by the Alexander and Baldwin Foundation, Fred Baldwin Memorial Foundation, Hawai'i Council for the Humanities, Hawai'i Tourism Authority, G. N. Wilcox Trust, Samuel Wilcox Foundation, and the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i.



## From the HMCS President A New Fiscal Outlook and the Performance Space

My second year as president of the Hawaiian Mission Children's Society (HMCS) has come to a close, and I am proud of what we have accomplished over the last 12 months. Tom Woods has been with us for almost exactly one year. Tom has proven to be a thoughtful and capable leader. This organization is stable and humming along, thanks to his constant, tireless effort. I have enjoyed working with Tom and am thankful each day for his dedication.




Lia K. Sheehan

I would like to share with you my two proudest moments of this year. Both are examples of how Tom has guided the organization, with the participation of board and staff, to take a fresh look at the older items we have hanging around the site and reinvent something new.

Proud moment number one is the 2011 Budget. Tom and Gabriela Bonilla, our accountant started from scratch and put together a budget that re-organized the entire chart of accounts, broke out the costs per department, and cleaned up the reporting. The board can track cash flow, programs, development and make accurate assessments at any point during the year.

Having control over finances and budgets is fundamental. Successful individuals and organizations must be proactive and disciplined about financial decisions. I am confident that HMCS has the tools and procedures to take responsibility for and assess its financial situation at any moment in 2011. Tom is meticulous and provides the board with helpful summaries of financial reports and the detail to back it up. Every penny given to HMCS is crucial, and the board is committed to the long term financial stability of this institution.

Proud moment number two and the thing I feel best about is the performance garden. Every time I look at it I find myself trying to imagine what it looked like before March. I have a vague recollection, almost like a dream. Then I find myself feeling that the stage and gardens make the space feel bigger, brighter, friendlier and that it is a perfect use of that space. The performance garden is a wonderful example of what I believe the HMCS should be; a beautiful green space in downtown Honolulu that can accommodate lots of people, allow them to come and share the arts, ideas, time and collaborate together to create a positive, "feel good" learning moment in their lives.

Come see our new space, visit the museum and check us out on-line! 

## From the Executive Director Thomas A. Woods, Ph.D. Missionaries & Descendants Preserve Stories

Many missionaries and their descendants have been instrumental in the preservation of the traditional stories of Native Hawaiians. For example, Martha Beckwith, an adopted cousin, wrote a major work entitled *Hawaiian Mythology*, as well as works on the Kumulipo and other Hawaiian myths and legends. She worked with Mary Kawena Pukui and other editors to publish Samuel Kamakau's *Ruling Chiefs of Hawaii*. Ms. Beckwith was the daughter of George Ely and Harriet Winslow Goodale Beckwith and was the grandniece of Lucy Goodale Thurston. Although born in Wellesley, Mass. in 1871, her family moved to the islands where her father taught at Punahou and the Royal School and then developed a plantation at Haiku, Maui. Martha Beckwith taught for many years at Vassar where she became a research professor. She is recognized as the founder of the field of folklore study. Interestingly, this position was anonymously funded at the time by Samuel and Martha Alexander. Samuel was a co-founder of Alexander and Baldwin, Inc., and their daughter Annie M. was a great childhood friend of Martha, so "cousins" helped found the field of folklore and funded one of the great Hawaiian folklorists.




Tom Woods

William Drake Westervelt, a consort who married Caroline Dickinson Castle, wrote *Hawaiian Legends of Old Honolulu* in 1915. Nathaniel Bright Emerson, born 1839, son of John S. Emerson and Ursula Sophia Newell, wrote many books, including *Pele and Hi'iaka: A Myth from Hawai'i* and *Unwritten Literature of Hawai'i: The Sacred Songs of Hula*, first published in 1906.

William Hyde Rice, born in 1846, son of William Harrison Rice and Mary Sophia Hyde was appointed by Queen Lili'uokalani to be the last Governor of Kauai in 1891. He wrote *Hawaiian Legends*, first published in 1923. Barbara Lyons, a descendant of J. W. Smith, Dwight Baldwin, and W. P. Alexander, grew up on Haleakala Ranch and had a regular column in the *Maui News*. She published *Fire and Water and other Hawaiian Legends, Maui: Mischievous Hero*, and *The Brook*, a novel about growing up in Hawai'i.

The descendant contribution to the preservation of stories of Hawai'i continues today. For instance, Fred (or Bruce) Wichman of Kauai, a descendant of the Rice and Whitney families, has written many books, including *Kauai Tales*, *More Kauai Tales*, *Pele Ma: Legends of Pele from Kauai*; *Polihale and other Kauai Legends*, and *Kauai: Ancient Place-Names and Their Stories*.

These are just some of the many missionaries and their descendants who have helped save the myths and legends of these Islands. 

*Having a Party? Kahua Ho'okipa at Mission Houses Museum is a lush green oasis in the heart of Honolulu, the perfect place for that special wedding, party or event. Call for information at 447- 3923.*

# Coral Blocks: A Piece of History

By Thomas A. Woods, Ph.D., Executive Director

Mission Houses Museum dedicated Kahua Ho'okipa, a performance garden, on April 15, 2011. Intended to initiate collaboration and engage the community, the project depended on the community, with all labor and equipment provided by volunteers. A range of donors provided financial donations to pay for the soil, plants, and sod necessary to make the project happen. The coral blocks used in creating the Kahua Ho'okipa came from the old court house that was built in 1851 and demolished in 1968.

The first official court cases in Hawai'i were held at the stone house of Governor Kekuanao'a within the walls of the old Honolulu Fort. When the fort went into decline, Governor Kekuanao'a ceased to use the stone house, and court was moved to temporary locations beginning in 1846. After much disagreement and changes of plans, the government chose a location close to the fort on the Diamond Head side, fronting Fort Street, with Queen Street to the mauka side.

The coral was cut by prisoners in the summer and fall of 1851, and coral block work was completed by February 1852. By 1857, the court house served as an archive, containing records for the collector of customs and registrar of conveyances. The court house was an elegant space, with a life-size portrait of Kamehameha V hanging on the wall of the lobby and a portrait of Kamehameha I on the opposite wall. By 1870, the courtyard was equally handsome, with a fine ornate iron fence imported from England surrounding the grounds and a spring-fed fountain at the corner of Queen and Fort streets.

The court house quickly became the center of Honolulu political and social life. The hub of judicial and legislative activities in Hawai'i, the building was also completed in time for the Royal Hawaiian Agricultural Society to hold its second ever annual meeting there on June 1, 1852. This was the first non-governmental use of the building.

The court house also hosted many other events important in the history of Honolulu and Hawai'i.

- Foreign citizens held church services in the court house for several years, beginning in 1852.
- The Land Commission offices were located on the first floor in December 1852 at the time the Commission was awarding claims under the Mahele.
- The annual meeting of the Royal Hawaiian Agricultural Society continued holding annual meetings there, and, in 1854, held its annual meeting and agricultural fair on the grounds.
- On July 18, and July 20, 1853, citizens protested at the court house against the government's handling of the smallpox epidemic.
- On September 7, 1853, a meeting was held to form a mechanics association to assist working men.
- On April 29, 1854, the school commission was elected at the court house.
- Concerts were held there, also. For instance, on May 4, 1854, Mrs. Fiddes presented a concert.
- On July 4, 1854, and in future years, American residents gathered to celebrate Independence Day with a ball and fireworks.
- On November 16, 1854, the ladies of Honolulu put on a fair to benefit the Masons and Odd Fellows.
- On June 5, 1856, Prince Lot Kamehameha held a ball there.
- The Chinese merchants of Honolulu and Lahaina threw a ball to honor the king and queen. It was reputed to be one of the fanciest affairs to date.



*The site of the 1851 court house has been commemorated in Walker Park, next to the Topa Towers on the corner of Nimitz and Bethel. This gate that connected the courthouse with the 1902 Amfac Building has been preserved and is bordered by two short pillars made from courthouse coral blocks, "cousins" to the blocks at MHM.*

- Organizers formed the Queen's Hospital at the court house on May 25, 1859.
- King Lunalilo was elected at the court house on January 8, 1873, and King Kalākaua was also elected there on February 12, 1874.
- The court house was damaged by riots when Queen Emma's supporters protested the election of King Kalākaua. Legislative sessions were held at the court house until after the election of King Kalākaua and the completion of Ali'iolani Hale.

After Ali'iolani Hale was completed in 1874, court house and legislative functions moved to the new building, and the court house was eventually sold to H. Hackfeld. The building contained the company's main offices from 1874 until 1902, when the new Hackfeld offices, and later American Factors Building, was built in downtown Honolulu. Between 1902 and 1968, the building went through a variety of uses, including offices, a grocery, and feed warehouse.

The old Honolulu Fort had been built in 1816 of adobe and then rebuilt of coral block in 1831.

The Fort stood across from the court house for twenty-six years. Both buildings occupied a historically important point of land called Pākākā (The Point) that consisted of shallow coral. When the Fort

was dismantled in 1857, the coral blocks that had composed its walls filled in the shallow reef in that area, creating 16 additional acres of land and 2,000 additional feet of waterfront. This area was later called the “Esplanade,” on old maps and also came to be known as “‘Āina-hou.” It includes the parking lot makai of the Topa Towers, which is officially known as Irwin Park today, and the Aloha Tower area and pier.

The court house lived on for a century longer than the old fort, but when new high rises began springing up throughout downtown, the proud old court house was demolished in December 1968.

Mission Houses Museum was planning for major restoration and re-interpretation as part of the organization’s sesqui-centennial in 1968. Thurston Twigg-Smith was president of the Hawaiian Mission Children’s Society Board of Trustees. Twigg-Smith was also appointed by the governor to be a representative on the Historical Park Commission. It was this relationship that helped bring the coral blocks to Mission Houses Museum. He received a letter from Miss Nancy Bannick, Chairman of the Historic Buildings Task Force, asking for the Society’s support in trying to save the court house, which Amfac planned to remove at the end of the year. She asked if HMCS could act as “a legal entity” to accept a donation of the building and \$25,000 from Amfac to move and restore it at an alternative site. The Board approved the request. In the end, though, HMCS ended up only accepting some of the coral blocks that remained from the courthouse demolition. They remained in a pile in the backyard from 1968 until 2011, when the Kahua Ho’okipa was built.

*Footnotes for this article are available upon request from the Executive Assistant Caroline Davis at [cdavis@missionhouses.org](mailto:cdavis@missionhouses.org) or 808-447-3912 where you should leave your postal mail address in your message. 📧*

# Mahalo

These members of our community volunteered their time to help make Kahua Hookipa a reality.

Talia Allen  
 Quadalupe Amor  
 Cassandra Black  
 Charles Black  
 Jeff Black  
 Keeley Bontag  
 Agnes Char  
 Papa Char  
 Don Char  
 Linda Char  
 Robert Char  
 David Cheever  
 Dianne Ching  
 Loren Dang  
 Hal Darcy  
 Caroline & Bill Davis  
 Ronald Foronda  
 Lisa Foster  
 Kenny Gatlin  
 Clyde Hadley  
 Ken Harding  
 Clyde Haslert  
 Sharon Hayashi  
 Chuck Hill  
 Jack Hinton  
 Gary Johnson  
 Earl Kawa’a  
 Adrian Klasovsky  
 Leanne Kwock  
 Darrel Large  
 Mary Ann & Preston Lentz  
 Jessica Lindsay  
 DeeJay Mailer  
 Arthur Mallet  
 Karen & Lee Mansfield  
 Beverly Marica  
 Reid Matsushima  
 Jim McClellan  
 Tanya McDowell  
 Greg Micco  
 Olan Morgan  
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 Ian and Faye Ross  
 Ryan Seabury  
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 Kevin St. George  
 Gretta Stimson  
 Bob Stott  
 Shirley Syper  
 Stan Tanaka  
 Bart Van Kerkhove  
 Ron & Masu Watanabe  
 Chris Wong  
 Tom Woods  
 Inoses Yamada  
 Rebecca Yeates  
 Jennifer Yee  
 Jenoa Yoro  
 Lily Zhang

Monetary support for the Kahua Ho’okipa Project was received from:

Mrs. Alexander S. Atherton  
 Mr. Charles M. Black  
 Mr. & Mrs. Clinton Churchill  
 Mrs. Jean F. Cornuelle  
 Onipa’a Solutions  
 Mr. Harold E. Henderson  
 Ms. Gloria Henderson  
 Mr. & Mrs. D. Charles Hill  
 Mr. Preston Lentz  
 Ms. Lolita F. Pascual  
 Ms. Joan Pratt  
 Mr. Christopher Smith  
 Mr. & Mrs. John L. Sullivan Jr.  
 Mr. & Mrs. Charles Swanson  
 Progressive Electric Company, Inc.  
 Mr. & Mrs. John C. Walker Jr.  
 Mr. & Mrs. Gaylord H. Wilcox

## **Contributions received January 1 to May 1, 2011**

### **Engraved at Lahainaluna Sponsors**

Ms. Linda Decker  
 Mr. Holbrook Goodale  
**\$5,000 and more**  
 Mr. Christopher J. Damon Haig

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 Mrs. William R. Morris  
 Mrs. Emily Baldwin Nissley  
 Ms. Anne O. Swain  
 Mr. & Mrs. Thurston Twigg-Smith  
 Mrs. Allen C. M. Wilcox, Jr.

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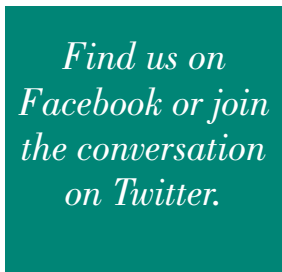
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**Sybil Scribner Upton**  
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### **Memorial donation in honor of Vigo N. Smith**

Mr. & Mrs. Edmund Smith





# HMCS Annual Meeting Gathers Our Community

“Gathering our Community” was the theme of the 159th Annual Meeting of the Hawaiian Mission Children’s Society on April 16, 2011. One hundred and ten descendants, consorts, officers, trustees, and guests of HMCS came together at the new Kahua Ho’okipa, a performance garden on the grounds of Mission Houses Museum, to celebrate a year of renewal and reconnecting with our neighbors.

Following the plan of recent years, Friday was a day of reacquainting members with the museum. After breakfast with the president and the executive director, special library tours, and hourly historic house tours filled the day. Teviot Fairservis, a Bingham descendant, joined in the activities both days and was recognized Saturday as having traveled the farthest, from Malaysia. Friday night, more than seventy-five people joined in the celebration of the new gardens and performance mound.

The Annual Meeting itself began with breakfast goodies from the Mission Houses Café and Tea Parlor, the blessing from Kahu Curtis Kekuna of Kawaiahao Church, and traditional singing. After reports and elections, the annual roll call was a close contest. Twenty members of the Bailey clan almost overtook the 22-member Cooke crowd this year. Close behind were 18 Rices, 15 Judds, and 13 Baldwins. Eleanor Pence won the eldest award, but Jean Campbell was a close second. In a stiff competition among Judd, Bailey and Cooke

descendants, the youngest was Marshall Scott LeFebvre, a Cooke, Rice, Judd descendant, age 5 months.

After the annual photo, “Family Tales from the Mission Cemetery” was presented by descendants and interns who interpreted the family stories of six families at the family stones. Participating were: Davis Eichelberger (Clark), Lindsay Norcross (Baldwin), Emily Black (Bishop), Alika Smith (Paris), and interns Leimomi Morgan (Kekela) and Gretta Stimson (Loomis). In the Chamberlain House Galleries, *Tales to Grow By: Myths, Legends, and Fables*, an exhibition created in collaboration with Pūnana Leo o Kawaiaha’o preschool students, teachers, and their families, illuminated stories of the Hawaiian gods protecting Oahu and its waters.

A Behind the Scenes Tour with Senior Curator Elizabeth Nosek visited the improved collections storage in the Chamberlain House, ceramics, paintings, and furniture. Rounding out after-lunch activities were a book signing by author Linda Decker of her book *Edward Bailey of Maui*, and her talk in the library on

“Edward Bailey: What did HE think he was doing?”

In her report during the annual meeting, President Lia Sheehan highlighted two major accomplishments of this first year of Tom Woods’ tenure as executive director: 1) the building of the new performance mound and surrounding gardens—a one-month effort by the community—which reflected Dr. Woods’ remarkable leadership as well as his own extensive talents;



*The Baileys almost won the roll call count.*

and 2) revising the financial procedures, chart of accounts, and monthly reports, which has resulted in providing trustees and staff with valuable management data while ensuring that all gifts and grants are used specifically as intended by donors. Treasurer Clancy Lyman echoed her remarks as he gave his report and encouraged the membership to join in support of the activities at the museum and library.

Dr. Woods discussed the reason for choosing the Museum’s theme for the year, “Myths, Legends, and Fables.” “For one, people of Hawai’i love to hear stories. For another, it is important for us to compare the stories of the major cultural groups that make up Hawai’i today and see where their cultural stories connect and share commonalities. The final reason is that missionaries and their descendants helped preserve the traditional stories of Native Hawaiians.”

Each staff member highlighted events of the year, from tenting the 1831 Chamberlain House and 1840s Bedroom Annex and painting the 1821 Mission



*Great Grandma Martha McDaniels holds youngest cousin Marshall LeFebvre.*



*Bell ringer Chenery gets help from mom Brendan Ethington.*



*Eleanor Pence the oldest cousin with daughter Suzy Hemmings*





House, to the inventory and re-housing of furniture, ceramics, paintings and textiles and the posting online of our photography collection. New connections were made with Asian tourism firms, and school and special tours continued to grow exponentially. All of these activities relied heavily upon volunteers at all levels, from daily tour docents and year-long commitments of graduate and undergraduate interns, to one-time hourly help.

Hal Henderson, a Lowell Smith descendant, was recognized for over twenty years of service on the Board of Trustees, including his term as president from 1992 – 1994. President Sheehan introduced trustees-elect and the vote was held. (See listing elsewhere in this issue.) John Morgan rose to call the Roll and the meeting was adjourned before noon. 🌿

*Above left: Sam and Camille Lyons came from Maui.*

*Above: Nathan Lee brought his son Nakana, E.H. Bailey's great-great-great-great-grandson.*

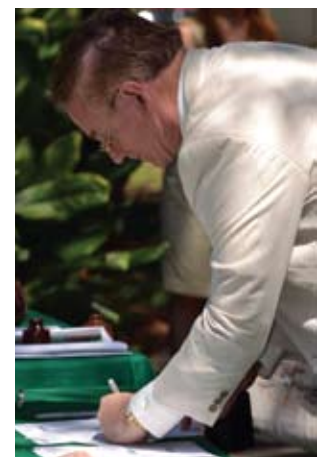
*Below: Trustees Alan King and Robert Becker III.*

*Top: Descendants gather under the Kamani trees near the Chamberlain House for the traditional group picture.*

*Above: Hal Henderson and Jean Campbell.*

*Right: Trustee Leilani Maguire.*

*Below: Samuel Mills Damon descendant Christopher Haig.*



## On-going Activities

### Tea at Mission Houses Museum Café And Tea Parlor

Every Saturday, 11:00 a.m. – 4:00 p.m.  
\$10.95 – \$24.95. Reservations required  
(808) 286-4699.

Glimpse 19th-century Hawai'i while sipping tea under grand old trees in the museum café and tea parlor. Visit online at [www.cafeandteaparlor.com](http://www.cafeandteaparlor.com).

### Lauhala Weaving Demonstrations

Every 1st Saturday of the month, 10 a.m. to 2 p.m. Free.

Members of the Lauhala Weaving Hui gather to weave and share information with each other. Visitors are welcome to observe and ask questions about this important Polynesian craft.

### Historic Mission Houses Museum Tour

Guided Tours: Tuesday – Saturday, Hourly beginning at 11:00 a.m., last tour at 3:00 p.m. Admission: General \$10, kama'āina; military & seniors \$8; students (6 – college) \$6; museum members free. Reservations required for Japanese Language Tours, Group or School Tours: (808) 447-3929.

A stimulating tour through two historic buildings helps museum visitors discover how a small group of New England missionaries who came to the islands in 1820 worked with the Native Hawaiians to introduce Christianity, to develop a written language, public education, western medicine, and constitutional government.

### School and special groups

To schedule tours or receive a brochure on school and themed group tours call 447-3929. School program options can be found on the website at [www.missionhouses.org/mhm/programs/schools](http://www.missionhouses.org/mhm/programs/schools).

### Docent Trainings

With five tours each day, we need YOU to come. Trainings are two Thursdays or two Saturdays, August 4 & 11 or August 6 & 13 or later in the fall. Contact Mike Smola at 447-3914 or [msmola@missionhouses.org](mailto:msmola@missionhouses.org).

## Program Highlights

### Myths & Legends Bus Tours with Nanette Napoleon

Visit the sites of Hawaiian myth and legend with researcher and writer Nanette Napoleon who has been developing and presenting Hawaiian cultural and historical programs for more than 20 years. Paid reservations required for both tours; call Mike Smola 447-3914 or visit [www.missionhouses.org](http://www.missionhouses.org) to register on-line.

#### Honolulu Bus Tour

Saturday, June 18, 2011, 8 a.m. to 12:30 p.m.

Tour through Nu'uuanu Valley, Mānoa Valley, Makiki, Waikīkī and other locations. You will hear of wizard stones, menehune, a magic spring, a waterfall made of tears, the maiden princess of Mānoa, and many other colorful tales. \$45 General Admission (\$35 Museum members, seniors & children under 18) This tour, brought to you by the Mission Houses Museum, is funded in part by the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i.

#### Kaua'i Bus Tour

Saturday to Sunday, July 16-17, 2011

Hear stories of people who turn to stone, a hairy giant robber, a rainbow princess, and a shark disguised as a man. These will be just a few of the colorful characters that will be talked about during this special two-day bus tour of the island of Kaua'i. Tour includes round trip airfare and overnight room.

### May through August

The **Myth and Legend Performance Series** on the 2nd Wednesday of the month **moves to a new time and place** at 5:30 p.m. on June 8 at Kahua Ho'okipa, if weather permits, or in the Chamberlain House kitchen, site of the 1st Tuesday lunch **Historic Bites** series.

**From May 23 to June 8**, Hawaii Public Radio will use the Chamberlain House for **Story Corps** interviews bringing a cross-section of O'ahu's residents for recorded interviews of their lives.

Saturdays in June will hop with the **King Kamehameha Day Craft Fair** together with Kawaihae'o Church on June 11. At the same time, following the annual parade, MHM will present **keiki activities at Kapi'olani Park** as part of the celebration.

Buy books on June 25 at **Barnes & Noble NATIONWIDE**. Wherever you are, give them the **Bookfair ID Number 10469203**. MHM gets a percentage; the more you buy, the more we get. Visit our costumed folks at Ala Moana Center that day from 9 a.m. to 5 p.m. On-line, purchase books all weekend and add the ID number to give us a boost!

On **Sunday, July 3** MHM will host a **July 4th Weekend Pā'ina**, a day full of activities celebrating as they did in the 1800s. Purchase your tickets online for the day (\$15 per family of 6, \$5 per individual) and for the picnic (\$5 advance or \$10 that day).

Following the trip to Kaua'i, **Storyteller Jeff Gere** brings his camp to MHM and hosts Pau Hana Stories on July 20.

If you enjoyed Victorian Horrors, you will love the **O'ahu Cemetery Pupu Theatre**, Saturday, August 6, as costumed historic figures tell their stories in the cemetery under the guidance of Nanette Napoleon. Reserve your spot on-line for this not-to-be-missed adventure from 5:00 – 10:00 p.m.

**Save the Date for Huaka'i: A Musical Journey**, Saturday, September 17, when Hawaiian music, then and now, will fill the air at Mission Houses Museum as we raise money to take care of Hawai'i's two oldest houses and the world's largest collection of Hawaiian language books. Funding for programs and the operating budget depends upon this annual fundraiser. Be there!



## Historic Bites

First Tuesday of each month 12:00 p.m. FREE.

At Noon on the first Tuesday of each month, Mission Houses Museum offers a special talk focusing on a historical topic. This year's presentations will be shaped by the theme Talking Story: Myth, Legend, and Fables. Visit [www.missionhouses.org](http://www.missionhouses.org) for program updates and details.

**June 7 • Tales from the Collection:  
Dragons, China & Chairs**

**July 5 • Storyteller Extraordinaire—  
Mark Twain**

**August 2 • Storytellers Extraordinaire—  
David Malo, John Papa 'I'i,  
and Samuel Kamakau**

**September 6 • Classic Fairytales:  
Red Riding Hood, Cinderella & Menehune**

**October 4 • Storyteller Extraordinaire—  
Glen Grant**

**November 1 • Lahainaluna**

**December 6 • Santa Stories**

## Myth and Legend Performance Series

Second Wednesday of each month, 5:30 p.m. FREE.

Chamberlain House Kitchen

Moving to the museum grounds in June at 5:30 p.m., this evening series explores Myths and Legends through lectures and performances. Each hour-long presentation leaves time for discussion and story talk thereafter. Visit [www.missionhouses.org](http://www.missionhouses.org) for program updates and details.

**June 8 • Spooky Kine Investigations**

**July 13 • Lyn Ford, African Tales**

**August 10 • Elly Tepper  
"How I Met Tutu Pele"**

**September 14 • Hawaiian Tales and Music  
with John Henry Felix and Danny Kaleikini**

## The Museum's Blogs

The Curator's Place or "Ko Kahu Mea Ho'omā'ike'ike Wahi!" is filled with interesting information about the work, site and research being done in the curator's office, and profiling special items in the museum's collections, research projects and community collaborations. <http://curatorsplace.wordpress.com>

The *Engraved at Lahainaluna* blog will explore the wonderful engravings depicting 19th century Hawai'i by young Hawaiians taught by Lorrin Andrews.

## MHM Program Calendar for 2011

### June

- 4 Saturday Lauhala Weavers
- 7 Tuesday, Noon Historic Bites: Tales from the Collection: Kapi'olani
- 8 Wed, 5:30 p.m. Myth and Legend Performance Series Spooky Kine Investigations
- 11 Saturday, 8 – 3 King Kamehameha Day Craft Fair (with Kawaihae'o Church) Post-parade children's Activities at Kapi'olani Park
- 18 Sat, 9 – 12:30 Honolulu Myths and Legends Bus Tour, Reservations required
- 25 Saturday Barnes and Noble Book Fair (Nationwide)

### July

- 2 Saturday Lauhala Weavers
- 3 Sun, 10:30 – 4:00 July 4th Weekend Pā'ina
- 5 Tuesday, Noon Historic Bites: Mark Twain
- 13 Wed, 5:30 p.m. Myth and Legend Performance Series Lyn Ford, African Tales
- 16 & 17, Sat-Sun Kauai Myths and Legend Bus Hop, Reservations required, overnight.
- 20 Wed, 6 – 8 Pau Hana Stories (by Jeff Gere's Story Camp)

### August

- 2 Tuesday, Noon Historic Bites: David Malo, John Papa 'I'i, and Samuel Kamakau
- 4 Thursday Docent training part 1 (Part 2 on August 11)
- 6 Saturday Docent training part 1 (Part 2 on August 13)
- 6 Saturday Lauhala Weavers
- 6 Sat, 5 – 10 p.m. Oahu Cemetery Pupu Theatre Reservations required
- 10 Wed, 5:30 p.m. Myth and Legend Performance Series Elly Tepper, "How I Met Tutu Pele"

### September

- 17 Saturday Huaka'i: A Musical Journey
- 24 Saturday Smithsonian Museum Day, Kawaihae'o-Mission Houses Joint Tour Opening
- 29 Thursday Docent training part 1 (Part 2 on October 11)

### October

- 1 Saturday Docent training part 1 (Part 2 on October 8)
- 15 Saturday Boy Scout Day, Reservations required
- 21 Friday Victorian Horrors, Reservations required

### November

- 7 Monday Genealogy Workshop part 1 (Part 2 on Nov 14)
- 26 Saturday Holiday Craft Fair (with Kawaihae'o Church)

### December

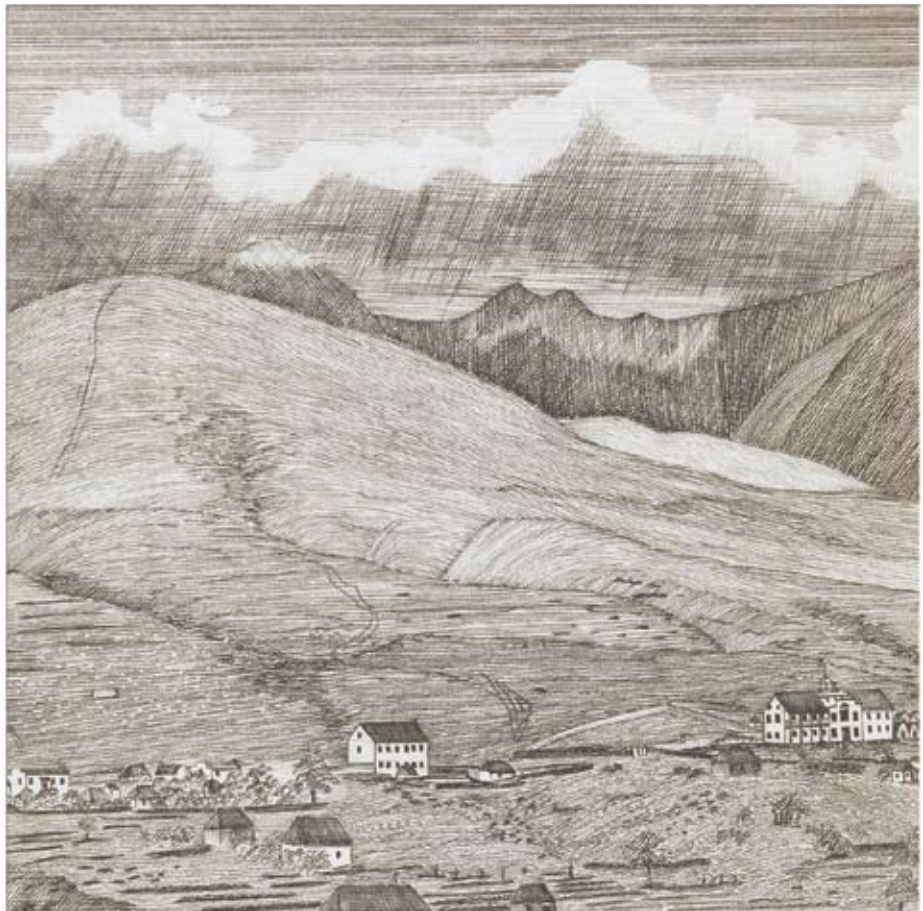
- 3 Sat, 4:00 – 8:30 City Lights Pupu Dinner

# Engraved at Lahainaluna in Production!

Excitement is building at the Hawaiian Mission Children's Society as *Engraved at Lahainaluna* nears publication. This book by well-known historian and author David Forbes is being produced by Barbara Pope Book Designs. It is being funded by donations and will create, through sales, an income stream to support programming at the museum and library.

Most of the approximately 131 engravings which are included were created at Lahainaluna by Native Hawaiians under the tutelage of missionary Lorrin Andrews between 1834 and 1842. A few were done in the next two years after Andrews left the mission. This amazing collection includes some of the first published landscapes of Hawai'i not created by artists accompanying explorers, and these images have never before been compiled in one publication.

In his 250-page manuscript, Mr. Forbes tells the compelling story of the relationship between Andrews, the ABCFM in Boston, and his students as he struggled to get materials and teach the students the art of engraving. Detailed descriptions accompany each of the engravings to help the reader appreciate the importance of these early renderings of Hawai'i at this period.



In addition to the opportunity to publish this book and tell the story to a wide audience, the publication will help further the mission of HMCS as the sales revenue from the books will support operating costs of the Museum and Library. Sixty-nine of the engravings to be published are in the HMCS library, but one can only see these during library hours, six hours a day, four days a week. Beginning next month, you

will be able to see a few of these engravings as MHM staff add to a blog with an engraving and its catalog entry every few weeks.

Reserve your copy today and buy another as a holiday gift. Single copies are \$75, and a limited edition of boxed, numbered, and signed copies will cost \$150.00. [👉](#)



## Engraved at Lahainaluna

### Order Form

Name \_\_\_\_\_ Contact Telephone \_\_\_\_\_

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Payment method:  Check  American Express  Visa  Master Card

Name on card \_\_\_\_\_ Card Number \_\_\_\_\_

Signature \_\_\_\_\_ Exp. \_\_\_\_\_ Sec. Code \_\_\_\_\_

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(Pick up is free) \$20 for first book,

\$5 for each additional book to same address.

**Grand Total** \$ \_\_\_\_\_

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**Community Project** (Continued from page 1)

Church members came forward. Caroline Davis got the Rotary Club of East Honolulu on board. Hal Darcy arrived with equipment from Darcy Builders, especially a jumping jack to pound that dirt! Jeff Black and daughter Keeley Bontag operated the Caterpillar machinery, with Kassandra Black adding her energy. Hui Kū Maoli Ola provided native Hawaiian plants, and Mission Houses Museum trustees, staff, interns, families, and friends joined in. Funding for the plants, sod, and all that dirt was provided by the donors and companies listed on page 5 under “Mahalo.”

The work took more than the planned two weekends, and the director’s old college landscaping business experience became more valuable than ever imagined. Stan Tanaka of Progressive Electric installed electrical connections. With the HMCS Annual Meeting looming, more sod was purchased than planned, so it was finished and beautiful. The community gathered to celebrate on April 15th, with an oli by Mihana Souza, another blessing from Kahu Kekuna, music from Kualoa, dancing by Kumu Hula Keu Ostrem and her halau, Kalehuapuakea, and a performance donated by The Sounds of Aloha, a barbershop chorus, directed by Ken Nelson. The gathered throng could imagine everything from storytelling and concerts to weddings and birthday parties in the new gardens.

But wait, there’s more...there were leftover coral blocks that just didn’t fit and were not needed. After searching for the pono solution to their disposal, the perfect symbiosis emerged. The remaining blocks were sent to Kane’ohe where Paepae o He’eia will return them to the ocean as they restore the He’eia Fishpond. 🌊



**Mahalo to Our Interns**

Above: As the university year closes, MHM celebrated the work of Museum Interns (left to right) Nate Menacher, Gretta Stimson, Rebecca Yeates, Rose Jones-Goodrich, and Nelson Smith. Working a minimum of 10 hours each week for the past nine months, these college students have worked primarily with the curator in collections care. They have also assisted with special events, tours, marketing, the library, and more. The museum is indebted to them for their time and energy!

Left: Gretta Stimson is pictured here working with the ceramics collections. One of the major accomplishments of this year was the inventory and re-housing of the museum’s ceramics collection, allowing better access, preservation and accountability. Shelving was purchased with a special gift from Huaka’i.

Jacob’s Ladder and other games intrigued girls as Girl Scouts from throughout O’ahu enjoyed a special day at Mission Houses Museum in April. Working on a variety of badges, they churned butter, made tops, wrote with quill pens, and visited the



Pūnana Leo o Kawaiāha’o exhibition on O’ahu ocean myths and legends. This was among the first of many community collaborations this year where MHM staff provide programming unavailable elsewhere on the island. Watch for Boy Scouts Day on October 15.

**Support Hawaiian Mission Children’s Society/Mission Houses Museum**

Full name \_\_\_\_\_  
First Middle Surname

Name as you wish to be listed \_\_\_\_\_

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**Hawaiian Mission Children's Society**

553 South King St., Honolulu, HI 96813

Telephone: 808-447-3910

Fax: 808-545-2280

[www.missionhouses.org](http://www.missionhouses.org)

[info@missionhouses.org](mailto:info@missionhouses.org)

**Mission Houses Museum**

**Museum Hours**

Tuesday – Saturday, 10 am to 4 pm

**Library Hours**

Tuesday – Friday, 10 am – 4 pm

**Admission**

House Tour & Exhibit Admission: \$10

Kama'āina, Military, Senior: \$8

Student: \$6

Children under 5 years: FREE

Exhibit Admission: \$6

Museum Benefactors FREE

**Guided Tours**

Printing Office and 1821 Frame House

Tue – Sat, 11 am, 12, 1, 2, 3 pm

Japanese language tours by appointment

**FREE Historic Bites**

Monthly, 1st Tuesday, 12 noon.

30-minute lunchtime lecture.

**FREE Myth and Legend**

**Performance Series**

Monthly, 2nd Wednesday, 5:30 pm.

**Kama'āina Day**

Last Saturday of the month. 10 am – 4 pm

Discounted admission of \$4 with valid

Hawai'i ID.

*The Mission Houses Museum and Library are programs of the Hawaiian Mission Children's Society (HMCS), a not-for-profit organization founded in 1852.*

Save the Date for  
*Huaka'i:*  
A MUSICAL JOURNEY



Save Saturday, September 17, 2011 for an evening of Hawaiian music, then and now, on the lawn at Mission Houses Museum. Gather your friends for fun and good food. Music will fill the air as we raise money to care for Hawai'i's two oldest houses and the world's largest

collection of Hawaiian language books. Funding for programs and the operating budget depends upon this annual fundraiser. Be there!

Sponsored tables cost \$15,000, \$10,000, and \$5,000 with individual tickets available as well. Please visit [www.missionhouses.org](http://www.missionhouses.org) to purchase yours today. You will also find updated information including the list of musicians. Got a silent auction item to donate? Want to be sure someone you know gets an invitation? Willing to pitch in on that day? Contact Development Director Mary Ann Lentz at 447-3922 or [mlentz@missionhouses.org](mailto:mlentz@missionhouses.org).

**Order Now and Save!**



The forthcoming book by David Forbes

*Engraved at Lahainaluna*

See convenient form on page 10

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