

The Maile Wreath

Newsletter of Hawaiian Mission Houses Historic Site and Archives

Spring 2015

Volume 36: Number 4

Here comes Mission Social Hall and Café!

Here comes Mission Social Hall and Café, a place to eat great local foods, grab a quick lunch to go, or stay and talk a while. Mark “Gooch” Noguchi and Pili Group are making the HMH café space their own as they mix whatever is fresh each week with their favorite menus. Huaka’i diners got a taste of their food with passed appetizers like Green Gazpacho Shot with marinated tomato and shallot and a Smoked Catch “BLT” of island fish, bacon, mustard frill, and tomato. Their perfectly cooked venison was served with a sauce romesco ko’olaupoko ai pa’a, and side dishes showed their careful attention to details.

Amanda Corby Noguchi said, “From the moment we met with director Tom Woods we knew that we had to find a way to turn this quaint ‘social hall’ into a cafe space that Pili Group could call home. With a focus on simple, locally sourced ingredients, diners can expect sandwiches, salads, soups, baked goods and daily specials that reflect the culture of Pili Group with a missionary twist.”

Pili Group staff became fascinated by the letters and journals in the archives where the mission women describe hosting parties, home cooked recipes, missionary cookbooks and such. Pili became passionate about researching these dishes and giving them a space on their menu. So, although the focus will be on providing the lunch crowd with a quick, healthy yummy meal, they also hope some of the specials will spark new conversations. It’s like lunch with a mini history lesson.

A Third Thursday Pau Hana each

month offers a single Pupu Theatre character and time to discuss the role, research, and historic setting. Drop by after work for a bite to eat and drink and mix with history. For families, Third Wednesday Pau Hana Family Days feature Uncle Wayne and the Howling Dog Band. Children and their parents spread out on the lawn to enjoy the music and relax at the end of the day. Both events are 5 – 7 p.m.

Pili Group’s mission is to provide “thoughtful” food, meaning that attention



to place-based resourcing is crucial. Sourcing from local farmers and co-producers as well as seeking out the best that Hawai’i has to offer is a core value of Pili. Noguchi has made a name for himself both locally and on a national level due to his commitment to community, education, and food.

“Gooch” was born and raised in Mānoa Valley and spent his early 20s dancing with Hālau o Kekuhi in Hilo. It is because of his time with Hālau that he credits his respect for his home and ingredients. Although he prefers to just be known as a “cook,” Mark’s dedication to empowering his community through food and education has landed him a spot as a leader in Hawai’i’s sustainable food movement. “Gooch,” as his peers & friends know him, is an alum of TOWN Restaurant and Chef MAVRO in Hawai’i. He is the former co-owner & Chef of He’eia Kea Pier, General Store & Deli. His wife and business partner Amanda Corby Noguchi

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The Legacy of First Mate James Hunnewell

One of the earliest benefactors of the Sandwich Islands Mission was the first mate of the *Thaddeus*, James Hunnewell. His descendants now have followed him by starting the James Hunnewell Family Education Fund. Opened with a \$100,000 lead gift from three Hunnewell brothers, James, Ogden, and Robert, income from the fund will be used for education programs at Hawaiian Mission Houses Historic Site and Archives for many years to come.

While grants and special gifts can be found for new projects, it is especially difficult to raise funds for our core mission of preserving the historic site and buildings, caring for the archives and object collections, and conducting educational programming. The Hunnewell family has made a major difference in ensuring the continuing success of Hawaiian Mission Houses Historic Site and Archives by establishing this true endowment fund which, as it grows, will provide a stable source of funding on an annual basis.

You are invited to join in this endeavor with your own gifts. Especially easy designations are IRA distributions, life insurance, and appreciated stocks. Call Development Director Mary Ann Lentz (808-447-3922) or Executive Director Tom Woods (808-447-3911) to help build this treasure.

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The Maile Wreath

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Mission Statement

Hawaiian Mission Houses Historic Site and Archives preserves the heritage and interprets the stories of the American Protestant Missionaries, their descendants, and their relationships with the people and cultures of Hawai'i, connecting with contemporary life, and encouraging a deeper understanding and appreciation of the complex history of Hawai'i.

From the President

Martha E. Morgan

As we start the new year many exciting happenings are planned at the site, all of which you will find in the 2015 Calendar of Events. Please come check some or all of them out if you have not already.

- Our restaurant space will open for business this month. Plan to stop by for a delicious meal very soon. It will be a perfect place for a business lunch just a bit out of the fray. Every Third Thursday of the month Pau Hana History Theatre happens in the café space. This is a really fun evening with one of the Pupu Theatre characters making an appearance with discussion after. Delicious pupu are included for the price of admission.

- The first of 4 planned Mele evenings will have happened by the time this is published, and I hope you will have been there. This year the theme is Mele Wahi Pana, or songs about place. The first mele evening is about Waikiki In May we will do Wai'anae, in July Honolulu, and finally in October, Waialua. This series appeals not only to the visual and auditory senses but also to the intellect as the experts put the songs into context though discussion. Aaron Mahi leads the organization of this series and the performers are always top notch.

- In April we have the second run of our Pupu Theatre which focused on individuals who contributed to the public



Martha E. Morgan

health of Hawai'i. This is a fabulous show and a great way to understand history from the perspectives of the characters. I'm going again and I hope that if you haven't seen it you will not miss it this second time round. In June we will have a whole new set of characters in *Footprints on the Land* featuring individuals who impacted the landscapes of Hawai'i in the 19th century.

- In August we continue the tradition of Shakespeare at the site with performances of *The Tempest*.

- And then there is the Annual Meeting on April 18. Please come! We will keep the meeting short, and then have roll call

and the group photo as usual. Once business is concluded we have some fun and stimulating events planned. Please plan to stick around. We really need your participation and support for this special place.

There are so many more wonderful things going on at the Hawaiian Mission Houses. Tom Woods continues to lead the organization in a positive and productive direction. We are making connections throughout the State and feedback has been overwhelmingly positive regarding our current focus.

This year we are scheduled to receive a sizable subsidy from State Grant in Aid for important restoration projects at the site. Come, see, participate, and I know you will enjoy it.

How fortunate we are that generations past organized to preserve this resource for us. Its continued preservation is now in our hands. 🌿

Mission

Continued from page 1

is well known to party planners throughout the state as Under My Umbrella, a full service catering company.

MISSION is now open 11 a.m. to 2 p. m. Tuesday through Saturday. Some favorite dishes are:

- Luau Stew (pork or vegan) including brown rice and homemade pickles
- Island Catch BLT

- Locally sourced veggie salads and antipasti
- Daily baked goods
- Housemade Kombucha
- Olena Lemonade & Mamaki Tea

For more information and daily specials follow MISSION@MISSIONbyPili 🌿

Looking Forward to 2015

By Thomas A. Woods, Ph.D., Executive Director

As 2014 fades into memory, we are laser-focused on 2015 and what we have to accomplish in the coming year. The prospect is both exciting and daunting.

We have 32 special event days that are on our program calendar already, and we are hosting even more than that. Our programs include our signature events like Cemetery Pupu Theatre, Mele Series, and the Summer Shakespeare theatre shows. Cemetery Pupu will kick-off with a reprise of *For the Sake of the Public Health*, first performed last June,

on the weekend of April 10 and 11. The new play, *Footprints on the Land*, will premiere at Oahu Cemetery on the second and third weekends of June.

The Mele Series takes on a new emphasis, as we focus on sense of place expressed through music. Commentators will be seated on the stage and will talk about the places and what was unique about each place that

gave rise to particular music and dance. We began in March with *Waikīkī*. We return to an authentic Shakespeare play after two years of Shakespeare spoofs, when we open *The Tempest* for the first three weekends of August. We can't forget the Holiday Craft Fair, which is now back to its former glory, when it was the best on O'ahu. Wait to make some of your Christmas purchases until the Saturday after Thanksgiving.

We have some new events that are repeated each month. Third Thursday Pau Hana History Theatre is a chance for O'ahu residents and visitors who have missed some of the past Cemetery Pupu Theatre performances to see selected character monologues and enjoy some pupu and refreshments at the new MISSION Social Hall and Café. Pili Group, operators

of MISSION Social Hall and Café host Third Wednesday Pau Hana Family Night, a chance for parents to kick back and enjoy themselves, while their children play or listen to Uncle Wayne and the Howling Dog Band.

We will be adding additional interpretive assets to the historic site this year. We expect to "finally" get building that grass hale we have talked about before. We are really looking forward to completing that project, as it will be a major addition to our interpretive assets. At the same time, we will be complet-



Tom Woods

ing our Domestic Arts Room, a place for visitors to try their hand at spinning, weaving, and sewing mu'u'mu'u and maybe take a stitch on a sampler. While you are trying your hand at these skills, our docents will weave some tales about the significance of the introduction of Western clothing in Hawai'i and why it was so important to missionaries to pass on the desire to wear Western clothing and the skill to make it. The hale will be a place where we can demonstrate kapa pounding and tell the story of Hawaiian textiles, and thus demonstrating and telling the story of Western and Hawaiian handcrafts.

Thanks to those of you who voted for the ballot to revise our articles of incorporation and bylaws. That action virtually ensures that we will receive our state grant-in-aid of \$552,000 to restore the interior of the print shop, install new climate control in our archives and object collection area, modify our bathrooms so they are ADA compliant, and restore our cast iron boundary fences.

In 2015, we will also begin major steps forward in planning for the upcoming Bicentennial in 2020.

What a year it will be!

to get our funding from the State of Hawai'i for preservation of archives, restoration of a building and fencing, and upgrades to our restrooms. It was great to hear from so many of you!

Kou Hana Hou!

In 1998 Emily Montague Cooke Osborne's family planted a kou tree outside the Archives Reading Room to honor her and to provide shade for the building. It was a prolific bloomer and showered us with its hard nuts more than once each year. It grew to twenty feet tall but had the capacity to grow to forty feet, and after a great deal of study and consideration, we determined in 2012 that there was no alternative but to remove it as its roots began to damage cement foundations nearby.

Members of the Garden Club of Honolulu accepted our challenge of growing the seeds, and we have a wonderful ending to this story... THIRTY-SEVEN trees grown from these nuts are now part of the Diamond Head Linear Park hugging the back side of Diamond Head and beginning to provide shade to a new walkway. The park winds along the mauka side of the volcano from the former Cannon Club to 22nd Avenue and includes the Millennium Peace Garden, planned by Soka Gakkai International and built with the time and energy of local residents. The linear park is a treasure for generations to come. We think Mrs. Osborne would be pleased!



The Missionary Sewing Circle

On April 4, 1908 the 1821 Mission House was first opened for viewing with a full day of activities. Part of the celebration was the performance of a single-scene play written by Judd descendant James A. Wilder titled *The Missionary Sewing Circle*. The play was set in 1840 during a General Meeting in Honolulu and depicted Missionary women welcoming the ali'i into the sewing circle. This was the first program given on these grounds and began a tradition we carry on today with summer Shakespeare as well as our music series.

Starting this fall HMH will digitize over 5,000 photographs. Right now, one can peruse 3,900 of the negatives like this one and miniature portraits already available online. This is another IMLS project matched by the Cooke Foundation and others.

The vote is in: YES!

Thank you for your quick response to help change the Bylaws and Articles of Incorporation of HMCS. Three hundred and six votes were received by the deadline—all yes—and we have proceeded with the work

Hunnewell

(Continued from page 1)

About James Hunnewell

James Hunnewell has been called a pioneer who established the foundations of American commerce in the Pacific. He had an interesting philosophy of commerce, which he expressed eloquently at the young age of 13. “Merchandise promotes humanity; it has opened and yet keeps up an intercourse between nations remote from one another in situation, customs and religion; promoting arts, industry, peace and plenty; by mutual benefits diffusing love from pole to pole; and teaching the advantages of honest traffic.”

James Hunnewell accompanied the First Company of the ABCFM Missionaries to Hawai‘i as First Officer of the *Thaddeus*, which was on a trading voyage to the Pacific Northwest. When the *Thaddeus* arrived at the Island of Hawai‘i, it was James’ duty as First Officer to ascertain the safety of landing the missionaries. He and three of the young Hawaiians accompanying the First Company rowed ashore to find out the state of things, and it was he who brought the news back to the ship that Kamehameha I had died and the kapu had been overthrown. He was eventually instrumental in gaining Liholiho’s approval for the missionaries to plant their feet on Hawaiian ground for the first time.

There were so many opportunities for trade in Hawai‘i that when the *Thaddeus* departed, Captain Blanchard agreed that James should stay behind and cultivate those possibilities. When the missionary headquarters was established on O‘ahu, he continued to stay in the missionary compound, and he was living in a grass house there, when in 1822, he, Governor Keeaumoku, and missionary printer Elisha Loomis struck the first sheet of printed Hawaiian words. James pulled the lever that printed the third Hawaiian language sheet ever printed in Hawai‘i.

He was a particularly useful guide for the missionaries, because he had been to Hawai‘i in 1817 on a trading voyage to China, and he was personally acquainted with Kamehameha I and other ali‘i well before 1820. He was one of the earliest participants in the sandalwood trade, having become acquainted with trade in China by visiting there in 1815, just after the War of 1812 concluded.

When he left Hawai‘i for the last time in 1830, James had been involved in the sandalwood trade, the whaling trade, general merchandising, and he had started the company that became C. Brewer & Co., one of the Big Five commercial companies in nineteenth century Hawai‘i.

Even after James left Hawai‘i, his interest in the missionary enterprise in Hawai‘i endured. He funded the education of James Kekela, the first Hawaiian ordained missionary and the education of Kekela’s wife. Rev. Kekela became one of the most successful and dedicated missionaries in the Marquesas Islands.

When James Hunnewell died in 1869, Kamehameha V wrote the following testimonial to James’ son, James Frothingham Hunnewell:

The name of the late James Hunnewell was early associated with the commercial interests of these Islands, and his long and useful life was marked by such constant goodwill to my kingdom, that I shall always cherish his memory with sincere regret.

Although he was only removed in the fullness of time, I deeply sympathize with you in the loss of such a parent, but I congratulate you in the inheritance of such an honored name.* 🌿

*Albert Pierce Taylor, “James Hunnewell and the Opening of Hawaii” pamphlet reprinted from the *Pacific Commercial Advertiser*, March 21, 1920. Note this article says Kamehameha IV wrote the testimonial, but Kamehameha IV died in 1863, so this testimonial must have been written by Kamehameha V at Hunnewell’s death in 1869.

Benefits of Being a Docent

For over two years Juanita “Iolana” Allen has been a docent at Hawaiian Mission Houses Historic Site and Archives sharing her love of history with our visitors.



I love being a docent because it allows me to share history with people whose opinion of history runs the full range from “very interested and really want to learn about this place” to “not interested and got dragged here by someone else.” There is always the hope of encountering a visitor who asks intelligent and thoughtful questions, or a visitor whose visit awakens them

to the joy of history. Sometimes a visitor will ask something so “off the wall” that I go home and look up the topic so I can give a (better) answer if I get that question again. There is always the element of surprise that comes from brief encounters with strangers. Some of their comments stick in your mind forever.

I also love the ambience of the historic site—being familiar with it to the point that it feels so comforting just to be there—and the opportunity to be there at all times of the year, in all kinds of weather, and at all times of day. It restores my soul to enter such a historic house and feel the presence of all the people who lived there and all the life that has taken place there.

I’ve been a docent previously at Mt. Vernon, home of George and Martha Washington and am currently at Iolani Palace and as well as here at HMH. I have also given a few tours at Manoa Heritage Center. Mt. Vernon is so iconic. And it’s not only heavily visited but is a large landed estate—so it’s not comparable to my current experiences.

I was an Army brat, lived in Hawai‘i growing up, and am a former Pan Am stewardess, based in Honolulu among other places. I also lived in a historic house built in 1850 for several years and managed it, including its Confederate museum, rental apartments, and all aspects of maintenance. I have been a member of the United Daughters of the Confederacy and the Daughters of the American Revolution for over 30 years—and at one time I belonged to four other lineage societies. I love doing genealogical research and have a huge family tree on Ancestry.com.

I retired from McKinsey & Company, a global management consulting firm, when my husband died 4 years ago—but I am a contract employee for them now and work as a copy editor. I have two step-children who each have two keiki, so I return to see them frequently. 🌿

Wouldn’t you like to be a docent here and share your love of this wonderful site? Contact Marcia Timbooy or Mike Smola today to be included in the next docent training.



This year discussion about the music is presented during the concert performance and on stage.



The Judd Bed

In our last issue we told you the remarkable “provenance” of the bed given to Hawaiian Mission Houses Historic Site and Archives. Originally from Gerrit and Laura Judd’s “Sweet Home” in Nu‘uanu the bed had found its way to Boston. Richard and Claude Lee generously donated the funds to have the bed assessed by a conservator prior to crating and shipping it to Hawaii—a saga of many months—and its arrival was eagerly anticipated.

Paired with a quilt from our collection that will rotate from time to time, the Judd bed has taken up residence in the Chamberlain House rotating exhibits room, where visitors can see it when they come for a tour. On the bed now is a quilt by Alice Mahelona who made this “Birds of Paradise” designed quilt for Margot Morgan in the 1920s. Upon marrying Francis S. Morgan, a Judd descendant, Margot became a part of the missionary family and gifted the quilt to Hawaiian Mission Houses in 1985.

Mele Wahi Pana

In the foreword to *Ancient Sites of O‘ahu*, Edward Kanahele wrote,

In ancient times, the sacred places of Hawai‘i, or wahi pana of Hawai‘i, were treated with great reverence and deference. These places possess spiritual power, mana, but the designation wahi pana means much more than just a sacred geographical spot. In Hawaiian culture, the idea of ‘place’ itself holds deep meaning.”

The concept of place or “sense of place” is universal and interwoven as much with culture as with climate and geography. We read discussions of sense of place in descriptions of almost any historic site worldwide, but yet each is unique. Each place in the Islands of Hawai‘i has its own character, its own story, and its own music. Join Hawaiian Mission Houses as we take a musical tour of O‘ahu this year.

Aaron Mahi hosts the series. Kumu Sam Ohu Gon, who, with his hālau oli, Nā Wa‘a Lālani Kāhuna o Pu‘u Kohola, will be a part of each program, commented on the places we will visit.

I suppose I would begin with the general settings of each, with their main features, winds, rains. For Wai‘anae the prominence of Ka‘ala, the Kaiaulu wind, the coconut grove of Pākaā, the heat of the sun, the sunsets. For Waikīkī the surf, with the famous breaks, the seat of governance for Kakuhihewa, the story of Kapo‘i (although that one swings over to Honolulu as well), the rich production lands of Mānoa, the story of Kahalaopuna. For Honolulu the valley of Nu‘uanu, the Kākalahale rain, the Bay of Māmala, the village of Kou, named for the groves of kou trees that grow so well in Honolulu. The center of governance of the Hawaiian Kingdom at ‘Iolani, and Kawaiaha‘o, the harbor of Honolulu and all the mele that mention the ships traveling to that hub. For Waialua the rich fishing shores of Haleiwa, the farmlands of Mokulē‘ia, the winter surf with its great voice (kai leo nui), the prominence of Ka‘ala...

Featuring notable performers, scholars, Kumu Hula and Hālau Hula as they share stories, chants, and dances of each place, we begin with Waikīkī this month followed in May by Wai‘anae, in July with Honolulu, and wrapping up with Waialua in October. For the past two years, panel discussions have preceded the concerts. This year discussion about the music being performed will be combined with each musical performance.

Kumu Kanahele continued to describe his concept of sense of place:

As a Native Hawaiian, a place tells me who I am and who my extended family is. A place gives me my history, the history of my clan, and the history of my people. I am able to look at a place and tie in human events that affect me and my loved ones. A place gives me a feeling of stability and of belonging to my family, those living and dead. A place gives me a sense of well-being and of acceptance of all who have experienced that place.

Each concert is laden with stories and musical lore from 5:30 p.m. to 8 p.m., and an intermission from 6:30 to 7 p.m. with food and drinks available for purchase, or you can picnic on the grounds. Stay and visit with the performers from 8:00 – 8:30 p.m. Individual concerts are \$30 each in advance, or \$35 at door with a special package for the series. Go to www.missionhouses.org for tickets and information. Reservations may also be made by calling Lisa Solomine at 447-3926. 🌿

This series is funded in part by a grant from the Hawai‘i Tourism Authority’s Kūkulu Ola Living Hawaiian Culture Program and the Mayor’s Office of Culture and the Arts. The Mele Wahi Pana series will be recorded by ‘Olelo Community Media. Find the series online at www.olelo.org



Marlene Sai sang her signature “Waikiki” at the inaugural concert of Mele Wahi Pana.

Mahalo to our Supporters

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HMCS Annual Meeting Saturday, April 18 at 10:00 a.m.

Please come to hear reports and elect new Trustees, to be counted with your family in the annual roll call, and to enjoy a day of lectures, tours, activities, and singing. The Slate of Trustees will be available for your review on our website at www.missionhouses.org under HMCS or at our offices.

NOTE: The Annual Report for 2013 and the Roster of Enrolled Members are on our website.

Thursday

5:00 – 7:00 p.m. Third Thursday Pau Hana History Theatre with Jason Ellinwood playing Capt. John Meek

Friday

- Breakfast with the President and Executive Director
- See the Archives before it opens to the public, by reservation
- Tours as usual but free for all descendants at 11, 12, 1, 2, and 3

Saturday:

- 9:30 a.m. Registration and Coffee
 - 10:00 a.m. Annual Meeting followed immediately by the Roll Call, as early as 10:45 a.m.
 - Adjournment and the Annual Photo
- Beginning at 12:00 p.m.*
- Peter Young and John Laimana share their historical research
 - Reserve a spot for behind the scenes tours of the Archives or the Object Collections
 - Time to visit with family and friends
 - Guides in the 1821 Mission House and the Print Shop
 - Lunch in MISSION Café available until 1:30 p.m. or bring your own picnic

Throughout the afternoon

- Behind the scenes tours by sign-up at 12:00, 1:00 and 2:00 p.m.
- Kani ka pila in the backyard
- Visit the 1821 Mission House and the Print Shop.
- Family activities: kapa pounding, lau-hala weaving, pill making, load lifting, and other interactive stations.

Order Form

RSVP by Monday, April 13



Name _____

E-mail _____

Daytime Telephone _____

Names of others in your party, if known.

Thursday April 16

Third Thursday Pau Hana History Theatre, 5 – 7 pm

#Attending X Cost = \$ _____

Number _____ X \$25 = \$ _____

Includes pupu and drink

Friday, April 17

9:00 am No host Breakfast Qty: _____

Please let us know if you are coming so we have enough food!

Saturday, April 18

Please make advance reservations so we can better plan the day!

Annual Meeting _____ x FREE

Pre-order your bento-style lunch from MISSION (*Lu'au stew, brown rice, guava chicken, tofu limu poke, brownie with lemonade or iced tea*)

Quantity _____ X \$15 = _____

Please indicate _____ Vegetarian or _____ Pork.

Contribution to HMCS \$ _____

Grand Total \$ _____

Payment:

Check payable to HMCS enclosed OR

Charge my Credit Card:
VISA M/C AmEx

Name on Card

Card Number Exp. Date

Signature

I/We cannot attend but have enclosed news and/or change of address on a separate sheet.



Huaka'i: A Musical Journey

On September 13, HMH honored the ali'i who were so important to the success of the mission. Each table held a description of the chief or family and Kuuipo Kumukahi with the Hawaiian Music Hall of Fame Serenaders and Hālau Hawai'i, Kumu Hula Karen Kaohulani Aiu celebrated Nā Lani 'Ehā, the four ali'i composers.

Above: Nancy Ogburn's family and friends joined in her birthday celebration. Seated left to right: Sandy Petersen, Nancy, Ben Cassiday, Honey Wedeman. Back, left to right: Suzie, Hugh, and Monte Petersen

Ali'i Donors

LeBurtta Atherton Foundation
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First Hawaiian Bank
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The James Hunnewell Family
'Iolani School
Kamehameha Schools
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Peter Young

In-kind supporters

Kamaka Ukulele
Kona Brewing Company
MISSION and the Pili Group
Ocean Vodka



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Hawaiian Mission Houses
Historic Site and Archives

553 South King Street
Honolulu, Hawai'i 96813-3002

**Hawaiian Mission Houses
Historic Site and Archives**

553 South King Street
Honolulu, Hawaii 96813-3002

Telephone: 808-447-3910
Fax: 808-545-2280
www.missionhouses.org
info@missionhouses.org

Historic Site Hours

Tuesday – Saturday, 10 am to 4 pm

Archives Hours

Tuesday – Friday, 10 am to 4 pm

Admission

Historic House Tour Admission: \$10
Kama'āina, Military, Senior: \$8
Student: \$6
Children under 5 years: Free

Guided Tours

Chamberlain Exhibit, Printing Office,
and 1821 Mission House
Tue – Sat, 11 am, 12, 1, 2, 3 pm

Kama'āina Day

Last Saturday of the month. 10 am – 4 pm
Discounted admission of \$4 with valid
Hawai'i ID.

Hawaiian Mission Houses Historic Site and
Archives is the business name of the Hawai-
ian Mission Children's Society (HMCS), a not-
for-profit organization founded in 1852.



Find us on Facebook or
join the conversation on Twitter
or check-in with us on Yelp!

NOTICE OF MEETING:
The 163rd Annual Meeting
**of the Hawaiian Mission Children's Society/
Hawaiian Mission Houses Historic Site and Archives**
*will be held Saturday, April 18 at 10:00 a.m. at
Kahua Ho'okipa on the grounds of Hawaiian Mission Houses*
See page 7 for details and reservation form.

MISSION
SOCIAL HALL & CAFE®

OPENS MARCH 24!!
11 a.m. to 2 p.m., Tues – Sat

With a focus on simple, locally
sourced ingredients, diners can expect
sandwiches, salads, soups, baked goods
and daily specials that reflect
the culture of Pili Group with a
missionary twist that make them a
mini history lesson.



Coming Up!

April 10 and 11, 5 p.m.
**Cemetery Pupu Theatre
Reprise**
For the Sake of the Public Health,
Oahu Cemetery

April 18, Noon to 4 p.m.
Open House
Free admission, family activities,
and time to visit the historic houses
on our site.

Saturday, May 9, 5:30 – 8 p.m.
Mele Wahi Pana
Songs of Wai'anae

June 12, 13 19, and 20, 5 p.m.
Cemetery Pupu Theatre
A new production, *Footprints on the
Land*, premieres

Saturday, July 11, 5:30 – 8 p.m.
Mele Wahi Pana:
Songs of Honolulu